

ABPL90167 Design Communications Workshop (P/G)

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 10 x 1 hour Lecture + 10 x 3 hour Studio = 40 hours Total Time Total Time Commitment: 170 hours
Prerequisites:	Admission into a course at the Melbourne School of Design.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>
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Subject Overview:	This subject introduces graphic skills appropriate to design and building. These skills are taught through a series of constructed and freehand drawing assignments essential to the design thinking process. Graphic skills are developed through tutorials and lectures which are held in the studios and outdoors. Emphasis is given to the development of orthographic and perspective drawing, delineation and representation of form and volume.
Learning Outcomes:	On completion of the subject students should be able to: <ul style="list-style-type: none"> # Learn to draw and design with confidence # Create orthographic and perspective drawings # Demonstrate constructed, freehand and digital drawing techniques.
Assessment:	Freehand and constructed drawing exercises held both outdoors and in the studio (100%). Time commitment for each of 10 Weekly Assignments which are each worth 10% of final assessment is approximately 10 hours per week per Assignment. Assignment 1: Preliminary drawing exercises and final drawing exercise due Week 2 class, 10% Assignment 2: Preliminary drawing exercises and final drawing exercise due Week 3 class, 10% Assignment 3: Preliminary drawing exercises and final drawing exercise due Week 4 class, 10% Assignment 4: Preliminary drawing exercises and final drawing exercise due Week 5 class, 10% Assignment 5: Preliminary drawing exercises and final drawing exercise due Week 6 class, 10% Assignment 6: Preliminary drawing

	exercises and final drawing exercise due Week 7 class, 10% Assignment 7: Preliminary drawing exercises and final drawing exercise due Week 8 class, 10% Assignment 8: Preliminary drawing exercises and final drawing exercise due Week 9 class, 10% Assignment 9: Preliminary drawing exercises and final drawing exercise due Week 10 class, 10% Assignment 10: Preliminary drawing exercises and final drawing exercise due in Final Folio, 10% Final Folio containing all work (including preliminary exercises, final drawings and sketchbook) due 2 weeks after final studio session (100%)
Prescribed Texts:	D. Cooper, Drawing and Perceiving. Van Nostrand Reinhold, 2nd edition, 1992.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed the following skills and capabilities: <ul style="list-style-type: none"> # Perception of objects in a 3-dimensional framework # Presentation of projects verbally and graphically # Teamwork and time-management.
Related Course(s):	Master of Design (Urban Design) Master of Urban Design
Related Majors/Minors/ Specialisations:	Melbourne School of Design multidisciplinary elective subjects