

ABPL90142 Master of Architecture Studio C

Credit Points:	25																					
Level:	9 (Graduate/Postgraduate)																					
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: January, Parkville - Taught on campus. Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.																					
Time Commitment:	Contact Hours: 2 x 3 hours studios per week Total Time Commitment: 340 hours																					
Prerequisites:	Admission into one of the following courses: MC-ARCH2Y Master of Architecture (200 points) OR MC-ARCH Master of Architecture MC-ARCH3Y Master of Architecture (300 points) plus all of the following subjects: <table border="1" data-bbox="386 786 1485 1218"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90284 Master of Architecture Studio A</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>ABPL90285 Master of Architecture Studio B</td> <td>Semester 2</td> <td>25</td> </tr> <tr> <td>ABPL90286 Construction Methods A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ABPL90287 Construction Methods B</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ABPL90288 Architectural Cultures 1: Modernism</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ABPL90289 Architectural Cultures 2:After Modernism</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL90284 Master of Architecture Studio A	Semester 1	25	ABPL90285 Master of Architecture Studio B	Semester 2	25	ABPL90286 Construction Methods A	Semester 1	12.50	ABPL90287 Construction Methods B	Semester 2	12.50	ABPL90288 Architectural Cultures 1: Modernism	Semester 1	12.50	ABPL90289 Architectural Cultures 2:After Modernism	Semester 2	12.50
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Corequisites:	None																					
Recommended Background Knowledge:	None																					
Non Allowed Subjects:	None																					
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>																					
Coordinator:	Dr Peter Raisbeck, Prof Donald Bates																					
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Web: http://edsc.unimelb.edu.au/ (http://edsc.unimelb.edu.au/) Email: edsc-enquiries@unimelb.edu.au (mailto:edsc-enquiries@unimelb.edu.au)																					

Subject Overview:	This studio emphasises how successful architectural designs express ideas based in well-grounded, critical thinking, and on values manifest in visions of desired futures. Through design projects and analysis of seminal works, students will develop both design ideas for projects and architectural expressions of those ideas. Autonomous studio options will cover a range of project types including housing, public institutions and urban design, taught with an emphasis on architecture as idea, materiality or program. The studio will be vertically integrated with Architectural Design Studios D & E to ensure a wide range of choice and inter-level learning.
Learning Outcomes:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # Successfully create and resolve the design of a building of medium complexity # Evaluate results of their work in relation to the environmental and social context and their chosen intellectual traditions # Communicate a complex design vision in a clear and professional manner.
Assessment:	Documentation of design projects (including one or more reports) and a reflective journal to the equivalent of 10,000 words, and one or more presentations to a panel. Up to 10 marks are reserved for explicit evidence of reflective thinking.
Prescribed Texts:	None specified
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # An understanding of ethical responses to issues. # Identification of emerging trends in practice. # Visual and oral presentation techniques. # Three-dimensional representation. # Critical thinking and analysis. # Capacity for independent thought and reflection. # Creative response to complex problems.
Related Course(s):	Master of Architecture Master of Architecture
Related Majors/Minors/ Specialisations:	200 point Master of Architecture 300 point Master of Architecture