

ABPL30058 Architecture Design Studio: Sparks

Credit Points:	12.5								
Level:	3 (Undergraduate)								
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: Lecture: 6 x 2 hour (12 hours total) lectures for weeks 1 - 6. Studio: 1 x 3 hour studio per week. Total Time Commitment: 170 hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL30048 Architecture Design Studio: Air</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ABPL30048 Architecture Design Studio: Air	Semester 1, Semester 2	12.50
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ABPL30048 Architecture Design Studio: Air	Semester 1, Semester 2	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL30037 Architecture Design Studio: Fire</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ABPL30037 Architecture Design Studio: Fire	Semester 1, Semester 2	25
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Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Coordinator:	Assoc Prof Gregory Missingham								
Contact:	Greg Missingham Email: g.missingham@unimelb.edu.au (mailto:g.missingham@unimelb.edu.au)								
Subject Overview:	This subject is the 12.5 point capstone subject for the Architecture major students who commenced the Bachelor of Environments program prior to 2013. It is intended that the subject will integrate previous coursework in the major. The core of the undergraduate design sequence is the development of both design thinking and dexterity with tools. Linking the investigations of this subject will be the theme of <i>fire</i> , which may be explored conceptually, metaphorically, structurally, or technologically – e.g. inspiration and ideas, the conceptual and poetic, ceramics, sun control, light, energy, high rises, heating, colour, the spiritual.								
Learning Outcomes:	<p>For students to:</p> <ul style="list-style-type: none"> # demonstrate an ability to develop a brief in response to a studio theme; # demonstrate an ability to generate, explore and critically evaluate a variety of design possibilities for a given situation; # demonstrate skills in the appropriate use of representational media; # demonstrate an understanding of relationships between architectural proposals and studio themes through the application of the three points above; 								

	<ul style="list-style-type: none"> # demonstrate the ability to make a case for proposals; # demonstrate an ability to integrate studies from the three streams of subjects from the Architecture Major in design proposal(s).
Assessment:	First project assessment due end of week 4 (15%) Second project assessment due week 12 (50%) Reflective journal due week 13 (25%) Participation (10%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # A capacity for: verbal and two- and three-dimensional communication skills # Critical evaluation of design ideas and decision making in their regard # Appropriate use of design terminology # Time management and meeting deadlines # Succinct presentation skills entailing the appropriate use of media, format and abstraction.