

ABPL20038 Explorations (Landscape Studio 1)

Credit Points:	12.5								
Level:	2 (Undergraduate)								
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: 1x1 hour lecture per week, 1x3 hour studio per week Total Time Commitment: 170 hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL10003 Visualising Environments</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Or ENVS10008 Virtual Environments (prior to 2014)</p>			Subject	Study Period Commencement:	Credit Points:	ABPL10003 Visualising Environments	Semester 1, Semester 2	12.50
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ABPL10003 Visualising Environments	Semester 1, Semester 2	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Coordinator:	Dr Andrew Saniga								
Contact:	Email: ajsaniga@unimelb.edu.au (mailto:ajsaniga@unimelb.edu.au)								
Subject Overview:	This subject introduces fundamental approaches for thinking about and exploration of landscape architecture. This studio explores ideas of presentation, design processes, and key theoretical concepts relating to contemporary landscape architectural design.								
Learning Outcomes:	<p>At the end of this subject students will be able to:</p> <ul style="list-style-type: none"> # Apply techniques for documenting, representing and analysing sites as cultural and physical space # Discuss the scope and characteristics of contemporary landscape architecture; # Understand design as a process; and # Understand the connection between representation and design generation. 								
Assessment:	Assessment will be based on two design projects, including a seminar presentation, and the submission of a portfolio; to the equivalent of 5,000 words.								
Prescribed Texts:	James Corner (1999). Recovering landscapes: essays in contemporary landscape architecture. Princeton Architectural Press.								

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Student will be expected to have: <ul style="list-style-type: none"># critical and spatial thinking;# graphic representation;# visual and oral presentation skills;# understanding design processes.
Related Majors/Minors/ Specialisations:	Architecture major Environments Discipline subjects Landscape Architecture major Restrictions for Breadth Options within the Bachelor of Environments - relating to specific majors Urban Design and Planning major