

842AA Graduate Certificate in Visual Art

Year and Campus:	2015 - Southbank																							
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																							
Level:	Graduate/Postgraduate																							
Duration & Credit Points:	50 credit points taken over 12 months part time.																							
Coordinator:	Dr Laura Woodward lauraw@unimelb.edu.au																							
Contact:	<p>Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>																							
Course Overview:	<p>This course is designed for students who have completed a degree and wish to further develop interests and skills in the visual arts. It will also serve as a refresher course for some professionals (e.g. teachers) and improve the competitiveness of those seeking entry to the Master of Contemporary Art. The course will provide appropriate practical and theoretical coursework elements through studio workshops and studies in art history and theory.</p>																							
Learning Outcomes:	<p>The objectives of this course are to:</p> <ul style="list-style-type: none"> • provide students with an opportunity to extend their critical interest and technical skills in the disciplines of visual art; • develop student facility with their selected visual art materials and methods appropriate to postgraduate entry level through studio workshops and supervised studio practice; • develop awareness of professional studio and critical practices that comprise the contemporary art profession; • demonstrate through critical writing and discussion the capacity to articulate judgements and opinions that reflect an understanding of the field. 																							
Course Structure & Available Subjects:	Qualification for the award requires satisfactory completion of all core subjects and 50 credit points.																							
Majors/Minors/Specialisations																								
Subject Options:	<p>Graduate Certificate in Visual Art Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA60008 Studio Materials and Methods A</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>FINA60010 Studio Materials and Methods B</td> <td>Semester 2</td> <td>6.25</td> </tr> <tr> <td>FINA60011 Contemporary Art Practice A</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>FINA60012 Contemporary Art Practice B</td> <td>Semester 2</td> <td>6.25</td> </tr> <tr> <td>FINA60013 Critical Issues in Contemporary Art A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>FINA60014 Critical Issues in Contemporary Art B</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FINA60008 Studio Materials and Methods A	Semester 1	6.25	FINA60010 Studio Materials and Methods B	Semester 2	6.25	FINA60011 Contemporary Art Practice A	Semester 1	6.25	FINA60012 Contemporary Art Practice B	Semester 2	6.25	FINA60013 Critical Issues in Contemporary Art A	Semester 1	12.50	FINA60014 Critical Issues in Contemporary Art B	Semester 2	12.50
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Entry Requirements:	1. In order to be considered for entry, applicants must have completed:																							

	<ul style="list-style-type: none"> • either <ul style="list-style-type: none"> – an undergraduate degree in any discipline or equivalent, or – at least five years of documented relevant professional practice. <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> • prior academic performance and/or the professional practice. <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Student Application and Selection Procedure (https://policy.unimelb.edu.au/MPF1034) .</p> <p>4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 (http://about.unimelb.edu.au/academicboard/resolutions) is required.</p>
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Further Study:	Students who successfully complete this course will be eligible to apply for the Master of Contemporary Art (coursework).
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html
Generic Skills:	<p>At the completion of the course students should be able to:</p> <ul style="list-style-type: none"> • demonstrate capacities for artistic imagination, creativity, transformation and interpretation; • demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; • demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.
Links to further information:	http://vca.unimelb.edu.au/gradcertva