

822AA Postgraduate Diploma in Arts and Cultural Management

Year and Campus:	2015 - Parkville								
CRICOS Code:	075125M								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								
Level:	Graduate/Postgraduate								
Duration & Credit Points:	100 credit points taken over 12 months full time. This course is available as full or part time.								
Coordinator:	Semester 1: Dr Wendy Haslem wahaslem@unimelb.edu.au Semester 2: Dr Kate MacNeill Email: cmmacn@unimelb.edu.au								
Contact:	The Graduate School of Humanities and Social Sciences Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)								
Course Overview:	The Postgraduate Diploma of Arts and Cultural Management aims to prepare graduates to work in a diversity of arts industry environments, ranging from large organisations and government departments to self-employment in the arts, by developing in postgraduate students an understanding and appreciation of the arts, and the range of skills necessary to manage cultural resources, both human and material.								
Learning Outcomes:	<p>Students who complete the Postgraduate Diploma of Arts and Cultural Management should:</p> <ul style="list-style-type: none"> # understand and appreciate the place of the arts within our culture; # understand and access arts policy and funding in Australia; # communicate and negotiate effectively and efficiently with a range of people and organizations, including arts organizations, artists, government administrators, funding bodies, professional organizations and unions; # understand State and Federal legislation and aspects of common law in so far as they impact upon the arts industry; # demonstrate an understanding of basic managerial skills and leadership strategy, including the ability to plan, coordinate, make decisions, solve problems, and manage human and physical resources; # demonstrate an understanding of financial management and business marketing in a variety of arts industry contexts; and # be able to function as creative and accountable arts industry workers, who demonstrate a sense of commitment and responsibility to artists and the advancement and preservation of culture within the broader community. 								
Course Structure & Available Subjects:	<p>Duration: 1 year full-time / 2 years part-time</p> <p>The Postgraduate Diploma of Arts and Cultural Management requires:</p> <ul style="list-style-type: none"> # five compulsory subjects (62.5 points) # three elective subjects (37.5 points) <p>Total 100 points</p> <p>For policies that govern this degree, see Academic Services Policy (http://www.services.unimelb.edu.au/policy/index.html) in the University Melbourne Policy Framework (http://www.policy.unimelb.edu.au/). Students also should also refer to information in the Student Policy Directory. (http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj)</p>								
Subject Options:	<p>Compulsory Subjects</p> <p>5 compulsory subjects (62.5 points)</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Subject</th> <th style="width: 20%;">Study Period Commencement:</th> <th style="width: 20%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:			
Subject	Study Period Commencement:	Credit Points:							

AMGT90001 Arts Management	Semester 1, Semester 2	12.50
AMGT90002 Arts Law	Semester 1	12.50
AMGT90004 Arts Policy and Issues	Semester 1, Semester 2	12.50
AMGT90006 Audiences and the Arts	Semester 2	12.50
AMGT90013 Finance and Budgeting	Semester 1, Semester 2	12.50

Elective Subjects

3 elective subjects (37.5 points)

Students may choose a maximum of 37.5 points from the following electives or other postgraduate subjects from the School of Culture and Communication with the permission of the program coordinator (to a max of 25 points).

Subject	Study Period Commencement:	Credit Points:
ACUR90005 Interpreting Exhibitions	Semester 2	12.50
AHIS40002 Indigenous Photography, New Media, Film	Not offered 2015	12.50
AHIS40016 Aboriginal Art in the Northern Territory	June	12.50
AHIS90005 History and Philosophy of Museums	Semester 1	12.50
AHIS90007 Biennales, Triennales and Documentas	Semester 2	12.50
AMGT90024 Cultural Festivals and Special Events	Semester 1, Semester 2	12.50
CULS40001 Cultural Policy and Power	Semester 1	12.50
CULS40002 Memory Cultures	Not offered 2015	12.50
CULS40006 Cultural Studies in Asia	Not offered 2015	12.50
CULS40011 Cultural Studies Now	Semester 2	12.50
CUMC90019 Historic Heritage:Communicating The Past	Not offered 2015	12.50
ENGL40020 Australian Theatre and Performance	Semester 2	12.50
ENGL40021 Contemporary Japan in the Arts	Not offered 2015	12.50
PUBL90006 Writing and Editing for Digital Media	Semester 1, Semester 2	12.50
SCRN40002 Contemporary Film Theory	Semester 1	12.50
SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50

Entry Requirements:

- In order to be considered for entry, applicants must have completed:
 - an undergraduate degree in a cognate discipline with a weighted average mark of at least H2B (70%) or equivalent
 Meeting these requirements does not guarantee selection.
- In ranking applications, the Selection Committee will consider:
 - prior academic performance; and
 - relevance of previous studies.
- The Selection Committee may seek further information to clarify any aspect of an application in accordance with the **Admission and Selection into Course Policy (<https://policy.unimelb.edu.au/MPF1035>)** .

	4. The minimum English language requirements for this course are Band 6.5 (http://futurestudents.unimelb.edu.au/admissions/entry-requirements/language-requirements) .
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Further Study:	Students who take the research component may be eligible for entry to a Research Higher Degree - Masters or PhD.
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html
Links to further information:	http://www.culture-communication.unimelb.edu.au/