

735IM Bachelor of Music Performance (Improvisation) (VCA)

Year and Campus:	2015																							
CRICOS Code:	059237C																							
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																							
Level:	Undergraduate																							
Duration & Credit Points:	300 credit points taken over 36 months																							
Coordinator:	Alex Pertout																							
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au																							
Course Overview:	The Bachelor of Music Performance is a three-year, full-time degree course which provides specialist training for students who wish to prepare for careers as professional musicians. This course may be followed by a full-time fourth year for selected students to complete an Honours degree.																							
Learning Outcomes:	<p>The objectives of this course are:</p> <ul style="list-style-type: none"> # to encourage the development of creative, vital musicians, sufficiently flexible to contribute to the changing needs of the artistic community; # to develop practical music skills to the highest possible level, combined with a comprehension of music and the other arts in a variety of historical, social and cultural contexts; # to provide a comprehensive study of current musical practices within a fundamentally aural approach to learning; # to develop a realistic awareness of the demands of the music profession; and, # to encourage interaction with the wider educational and artistic community. 																							
Course Structure & Available Subjects:	<p>The course is offered in six streams -</p> <p>Guitar (GU)</p> <p>Improvisation (IM)</p> <p>Keyboard (KE)</p> <p>Orchestral Instruments (OI)</p> <p>Practical Composition (PC)</p> <p>Voice (VO)</p>																							
Subject Options:	<p>Bachelor of Music Performance (Improvisation) (VCA) Year 1 - core curriculum, common curriculum.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10098 Principal Study 1.1</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>MUSI10100 Specialist Related Studies 1.1</td> <td>Not offered 2015</td> <td>6.25</td> </tr> <tr> <td>MUSI10102 Ensemble 1.1</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>MUSI10104 Aural Studies 1.1</td> <td>Not offered 2015</td> <td>6.25</td> </tr> <tr> <td>MUSI10106 Languages of Music 1.1</td> <td>Not offered 2015</td> <td>6.25</td> </tr> <tr> <td>MULT10009 The Artist in the World - Part 1</td> <td>Not offered 2015</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI10098 Principal Study 1.1	Not offered 2015	12.50	MUSI10100 Specialist Related Studies 1.1	Not offered 2015	6.25	MUSI10102 Ensemble 1.1	Not offered 2015	12.50	MUSI10104 Aural Studies 1.1	Not offered 2015	6.25	MUSI10106 Languages of Music 1.1	Not offered 2015	6.25	MULT10009 The Artist in the World - Part 1	Not offered 2015	6.25
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MUSI10106 Languages of Music 1.1	Not offered 2015	6.25																						
MULT10009 The Artist in the World - Part 1	Not offered 2015	6.25																						

MUSI10099 Principal Study 1.2	Not offered 2015	12.50
MUSI10101 Specialist Related Studies 1.2	Not offered 2015	6.25
MUSI10103 Ensemble 1.2	Not offered 2015	12.50
MUSI10105 Aural Studies 1.2	Not offered 2015	6.25
MUSI10107 Languages of Music 1.2	Not offered 2015	6.25
MULT10010 The Artist in the World - Part 2	Not offered 2015	6.25

Year 2 - core curriculum and common curriculum

Subject	Study Period Commencement:	Credit Points:
MULT20004 The World in the Artist 2A	Not offered 2015	6.25
MULT20005 The World in the Artist 2B	Not offered 2015	6.25
MUSI20029 Principal Study 2.1	Not offered 2015	12.50
MUSI20030 Principal Study 2.2	Not offered 2015	12.50
MUSI20031 Specialist Related Studies 2.1	Not offered 2015	6.25
MUSI20032 Specialist Related Studies 2.2	Not offered 2015	6.25
MUSI20033 Ensemble 2.1	Not offered 2015	12.50
MUSI20034 Ensemble 2.2	Not offered 2015	12.50
MUSI20035 Aural Studies 2.1	Not offered 2015	6.25
MUSI20036 Aural Studies 2.2	Not offered 2015	6.25
MUSI20037 Languages of Music 2.1	Not offered 2015	6.25
MUSI20038 Languages of Music 2.2	Not offered 2015	6.25

Year 3 - core curriculum, common curriculum and cross departmental modules. Selected four modules from subjects listed below. Not all modules are offered each year.

Subject	Study Period Commencement:	Credit Points:
MULT30005 Collaborative Contract	Not offered 2015	6.25
MULT30006 Professional Development	Not offered 2015	6.25
MUSI30085 Principal Study 3.1	Not offered 2015	12.50
MUSI30086 Principal Study 3.2	Not offered 2015	12.50
MUSI30087 Specialist Related Studies 3.1	Not offered 2015	6.25
MUSI30088 Specialist Related Studies 3.2	Not offered 2015	6.25
MUSI30089 Ensemble 3.1	Not offered 2015	12.50
MUSI30090 Ensemble 3.2	Not offered 2015	12.50
MUSI30091 Improvisation Vocal Ensemble	Not offered 2015	6.25
MUSI30092 Indigenous Ensemble	Not offered 2015	6.25
MUSI30093 Indigenous Music and Culture	Not offered 2015	6.25

MUSI30095 Keyboard Skills (Beginner)	Not offered 2015	6.25
MUSI30096 Latin Ensemble	Not offered 2015	6.25
MUSI30099 Private Studio Teaching	Not offered 2015	6.25
MUSI30100 Rhythmic Devices - Non Specific Genres	Not offered 2015	6.25
MUSI30120 Stagecraft for Singers	Not offered 2015	6.25
MUSI30101 Studio Recording and Technology	Not offered 2015	6.25
MUSI30102 Symphonic Wind Ensemble	Not offered 2015	6.25
MUSI30103 World Music Ensemble	Not offered 2015	6.25
MUSI30105 Keyboard Skills (Advanced)	Not offered 2015	6.25
MUSI30094 Italian for Musicians	Not offered 2015	6.25
MUSI30104 Keyboard Skills (Intermediate)	Not offered 2015	6.25
MUSI30060 Orchestration	Not offered 2015	6.25
MUSI30079 PA and MIDI Perspective	Not offered 2015	6.25
MUSI30098 Performance Psychology	Not offered 2015	6.25
MUSI30080 Pop Song Writing	Not offered 2015	6.25
MUSI30084 Pro Tools	Not offered 2015	6.25
MUSI30055 18th/19th Century Music	Not offered 2015	6.25
MUSI30056 20th/21st Century Western Music	Not offered 2015	6.25
MUSI30057 Accompanying - Repetiteuring	Not offered 2015	6.25
MUSI20195 Advanced Aural Studies	Semester 2	6.25
MUSI30082 Advanced Orchestration	Not offered 2015	6.25
MUSI30083 Afro-American Percussion	Not offered 2015	6.25
MUSI30059 Alexander Technique	Not offered 2015	6.25
MUSI30061 Art of Listening	Not offered 2015	6.25
MUSI30062 Arts Management	Not offered 2015	6.25
MUSI30063 Australian Music	Not offered 2015	6.25
MUSI30064 Big Band	Not offered 2015	6.25
MUSI30081 Chamber Music (Style and Context)	Not offered 2015	6.25
MUSI30065 Chamber Orchestra	Not offered 2015	6.25
MUSI30066 Choir	Not offered 2015	6.25
MUSI30067 Composition - Non Specific	Not offered 2015	6.25
MUSI30068 Composition for Film	Not offered 2015	6.25
MUSI30069 Conducting	Not offered 2015	6.25
MUSI30070 Contemporary Music Theatre	Not offered 2015	6.25

	MUSI30071 Early Music Ensemble	Not offered 2015	6.25
	MUSI30072 French for Musicians	Not offered 2015	6.25
	MUSI30073 Gamelan Ensemble	Not offered 2015	6.25
	MUSI30074 German for Musicians	Not offered 2015	6.25
	MUSI30075 Guitar Ensemble	Not offered 2015	6.25
	MUSI30076 Harmonic and Contrapuntal Devices	Not offered 2015	6.25
	MUSI30077 Improvisation-African American Jazz	Not offered 2015	6.25
	MUSI30078 Improvisation Techniques	Not offered 2015	6.25
	MUSI30097 New Music Ensemble	Not offered 2015	6.25
Entry Requirements:	<p>Entry requirements</p> <p>Applicants are required to have satisfactorily completed VCA or Year 12 equivalent with a study score of at least 25 in Units 3 and 4 English/English Language/ Literature or at least 30 in ESL. An audition and interview is required.</p> <p>Visit http://www.vca.unimelb.edu.au/musicapply/</p>		
Core Participation Requirements:	<p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, this subject requires all students to actively and safely participate in the study of performance music. Students who feel their disability may impact upon their participation are encouraged to discuss this with the Subject Coordinator and the Disability Liaison Unit http://www.services.unimelb.edu.au/disability/</p>		
Graduate Attributes:	<p>http://www.unimelb.edu.au/about/attributes.html</p>		
Generic Skills:	<p>At the completion of the Bachelor of Music Performance students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician; # demonstrate an open and independent attitude towards contemporary cultural developments; # demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century; # critically and creatively engage with topics of cultural significance across the broader community; # work at various levels, both individually and as a team member, in a wide variety of musical environments; # understand and appreciate how the arts connect with the broader society and culture; and, # demonstrate the ability to lead and take initiative in the learning process. 		
Links to further information:	<p>http://www.vca.unimelb.edu.au/music/</p>		