377EC Postgraduate Certificate in Arts (Editing and Communications)

Year and Campus:	2015 - Parkville			
CRICOS Code:	031945E			
Fees Information:				
	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees			
Level:	Graduate/Postgraduate			
Duration & Credit Points:	50 credit points taken over 6 months full time. This course is available as full or part time.			
Coordinator:	Dr Mark Davis			
Contact:	Dr Mark Davis Email: davismr@unimelb.edu.au (mailto:davismr@unimelb.edu.au)			
Course Overview:	Please note that 377EC Postgraduate Certificate in Arts (Editing and Communications) will no longer be accepting new applications as of the 1st January 2015, the program from 2015 will be offered as GCA-PUBCOM Advanced Graduate Certificate in Publishing and Communications. Please refer to the correct handbook entry for program information for commencing students from 2015. The Postgraduate Certificate in Arts (Editing and Communications) provides an introduction to the dynamic field of publishing and communications. It also acts as an entry point to an articulated structure of higher degree study, and may qualify graduates for entry to the postgraduate diploma or master of arts courses in this area.			
Learning Outcomes:	Students who successfully complete the postgraduate certificate should have: # an introductory knowledge of editorial principles and methods across a range of genres and media; # a practical knowledge of electronic editing and publishing for digital media; and # skills in research, writing and thinking critically about processes of change in the publishing and communications industries.			
Course Structure & Available Subjects:	The Postgraduate Certificate in Arts in this area of specialisation requires: # elective subjects (50 points) Total 50 points For policies that govern this degree, see Academic Services Policy (http://www.services.unimelb.edu.au/policy/index.html) in the University Melbourne Policy Framework (http://www.policy.unimelb.edu.au/) . Students also should also refer to information in the Student Policy Directory. (http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj)			
Subject Options:	Elective Subjects			
	50 points			
	Subject	Study Period Commencement:	Credit Points:	
	PUBL90001 Structural Editing	Semester 1, Semester 2	12.50	
	PUBL90002 Editorial English	Semester 1, Semester 2	12.50	
	PUBL90003 The Contemporary Publishing Industry	Semester 1	12.50	
	PUBL90004 Business and Professional Communications	Semester 1	12.50	
	PUBL90005 Technical Writing and Editing	Semester 2	12.50	
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Links to further information:	http://www.culture-communication.unimelb.edu.au/publishing	g/	
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html		
	advance standing into:- # Postgraduate Diploma in Arts (Editing and Communications) (http:// graduate.arts.unimelb.edu.au/graduate-options.html) # Master of Publishing and Communications (http://graduate.arts.unimelb.edu.au/mcp/master-of-publishing-and-communications.html) For further information go to www.graduate.arts.unimelb.edu.au (http://www.graduate.arts.unimelb.edu.au)		
Core Participation Requirements: Further Study:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/		
Entry Requirements:	The minimum entry requirement is: # an undergraduate degree in a relevant area.		
	PUBL90010 Print Production and Design	Semester 1	12.50
	PUBL90006 Writing and Editing for Digital Media	Semester 1, Semester 2	12.50

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