

## 102FC Master of Arts (Art History)(Thesis)

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| <b>Year and Campus:</b>                           | 2015  |
| <b>CRICOS Code:</b>                               | 007306C   |
| <b>Fees Information:</b>                          | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Level:</b>                                     | Research Higher Degree  |
| <b>Duration &amp; Credit Points:</b>              | Students are expected to complete this research in 1.50 years full time, or equivalent part time.<br>Credit Points: 150   |
| <b>Coordinator:</b>                               | Dr Anthony White Email: <a href="mailto:a.white@unimelb.edu.au">a.white@unimelb.edu.au</a>  |
| <b>Contact:</b>                                   | <b>The Graduate School of Humanities &amp; Social Sciences</b> ( <a href="http://www.arts.unimelb.edu.au/graduate/about/contact_us.html">http://www.arts.unimelb.edu.au/graduate/about/contact_us.html</a> )<br>Email: <a href="mailto:arts-research@unimelb.edu.au">arts-research@unimelb.edu.au</a> ( <a href="mailto:arts-research@unimelb.edu.au">mailto:arts-research@unimelb.edu.au</a> )   |
| <b>Course Overview:</b>                           | The masters degree is designed for students to develop advanced skills in carrying out independent and sustained research in art history. The thesis should demonstrate a critical application of specialist knowledge and make an independent contribution to existing scholarship in the area of research. Candidates may advance to the Doctor of Philosophy degree after successful completion of the masters or may apply to convert to the PhD at an earlier stage. An honours grade of at least H3 (65%) must be attained to qualify for the award of the masters degree.  |
| <b>Learning Outcomes:</b>                         | Students who complete the masters will: <ul style="list-style-type: none"> <li># understand modern critical frameworks for the study of visual and material cultures;</li> <li># acquire skills in the analysis of objects;</li> <li># develop the ability to analyse primary historical and contemporary source material;</li> <li># gain an understanding of the critical reception of works of art;</li> <li># prepare an original piece of research;</li> <li># develop and sustain an argument based upon that research; and</li> <li># develop a knowledge and understanding of research techniques.</li> </ul>   |
| <b>Course Structure &amp; Available Subjects:</b> | <b>Please note that 102FC Master of Arts (Art History)(Thesis) will no longer be accepting new applications from 2014, this program specialisation from 2014 will be offered in the MR-ARTSTHS Master of Arts (Thesis only). Please refer to the correct handbook entry for program information for commencing students from 2014.</b><br><br>Duration: 1.5 years full-time / 3 years part-time<br>Thesis of 30,000 words   |
| <b>Entry Requirements:</b>                        | A Postgraduate Diploma in Arts (Art History) or a four-year BA (Honours) degree with a research component or equivalent in the appropriate area of study or closely related area. The grade for the honours thesis component must be at least equivalent to an H2A (75%) at The University of Melbourne and the overall honours result must be at least equivalent to an H2B (70%).<br><br>Applicants must include with their application a thesis proposal of 2,500 words and a writing sample (this may be an essay from your previous degree, a chapter from your Honours or Masters thesis or a published article). The primary basis for selection is academic merit, however, consideration will also be given to the quality of the thesis proposal, research potential, and the availability of an appropriate supervisor. Academic references may be required to assess the applicant's eligibility. |
| <b>Core Participation Requirements:</b>           | For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course   |

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|                                      | Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a> |
| <b>Graduate Attributes:</b>          | Please refer to the University Graduate Attributes: <a href="http://www.unimelb.edu.au/about/attributes.html">http://www.unimelb.edu.au/about/attributes.html</a>   |
| <b>Links to further information:</b> | <a href="http://www.culture-communication.unimelb.edu.au/">http://www.culture-communication.unimelb.edu.au/</a>   |
| <b>Notes:</b>                        | Candidates are required to attend regularly the relevant postgraduate seminars organised by the Department.   |