

## 102CS Master of Arts (Cultural Material Conservation)

<b>Year and Campus:</b>	2015
<b>CRICOS Code:</b>	049591A
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Research Higher Degree
<b>Duration &amp; Credit Points:</b>	Students are expected to complete this research in 1.50 years full time, or equivalent part time. Credit Points: 150
<b>Coordinator:</b>	Associate Professor Robyn Sloggett Centre for Cultural Materials Conservation Email: <a href="mailto:rjslog@unimelb.edu.au">rjslog@unimelb.edu.au</a>
<b>Contact:</b>	<b>The Graduate School of Humanities &amp; Social Sciences</b> ( <a href="http://www.arts.unimelb.edu.au/graduate/about/contact_us.html">http://www.arts.unimelb.edu.au/graduate/about/contact_us.html</a> ) Email: <a href="mailto:arts-research@unimelb.edu.au">arts-research@unimelb.edu.au</a> ( <a href="mailto:arts-research@unimelb.edu.au">mailto:arts-research@unimelb.edu.au</a> )
<b>Course Overview:</b>	The masters degree is aimed at students who wish to develop advanced skills in carrying out independent and sustained research in cultural material conservation. The course will culminate in the production of a research thesis of 30,000 words.
<b>Learning Outcomes:</b>	<p>Students who complete the masters will:</p> <ul style="list-style-type: none"> <li># demonstrate a thorough knowledge of cultural material conservation principles, methodologies and best practice standards;</li> <li># demonstrate a capacity for articulating conservation research questions and the appropriate methodologies for investigating them;</li> <li># have an understanding of the role of cultural material in the economic, social and cultural wellbeing of individuals, communities and nations;</li> <li># can access, appreciate and contribute to national and international debates, protocols and conventions relevant to cultural material conservation;</li> <li># can act as informed advocates for cultural material conservation and play a leadership role within the sector, actively engaging in critical policy issues;</li> <li># bring an appreciation of cultural diversity, community sensitivities and a changing social context to the scientific and historical paradigms that exist within the cultural heritage and conservation sectors;</li> <li># can apply critical and analytical skills and methods, and a cross disciplinary understanding and approach, to the identification and resolution of conservation issues;</li> <li># can express research findings in lucid, well constructed arguments which use appropriate scientific and social conventions of documentation.</li> </ul> <p>In addition, graduates will develop the following more generic skills:</p> <ul style="list-style-type: none"> <li># a respect for intellectual integrity and the ethics of scholarship;</li> <li># the capacity for independent critical thought and self directed learning;</li> <li># an openness to new ideas.</li> </ul>
<b>Course Structure &amp; Available Subjects:</b>	<p><b>Please note that 102CS Master of Arts (Cultural Material Conservation) will no longer be accepting new applications from 2014, this program specialisation from 2014 will be offered in the MR-ARTSTHS Master of Arts (Thesis only). Please refer to the correct handbook entry for program information for commencing students from 2014.</b></p> <p>Thesis 30,000 words</p>
<b>Entry Requirements:</b>	A four year BA (Honours) degree with a research component or equivalent in the appropriate area of study or closely related area. The grade for the honours thesis component must be at least equivalent to an H2A (75%) at the University of Melbourne and the overall honours result must be at least equivalent to an H2B (70%). Or a three year undergraduate degree in cultural material conservation or equivalent with at least an H2B (70%) level average in relevant subjects, and at least five years of documented professional work experience as a conservator.

	<p>The Selection Committee may require the applicant to provide academic referee reports and employer references to elucidate any of the matters referred to above.</p> <p>Applicants must include with their application a thesis proposal of 2,500 words and a writing sample (this may be an essay from your previous degree, a chapter from your Honours or Masters thesis or a published article).</p>
<b>Core Participation Requirements:</b>	<p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a></p>
<b>Graduate Attributes:</b>	<p>Please refer to the University Graduate Attributes: <a href="http://www.unimelb.edu.au/about/attributes.html">http://www.unimelb.edu.au/about/attributes.html</a></p>
<b>Links to further information:</b>	<p><a href="http://cultural-conservation.unimelb.edu.au/">http://cultural-conservation.unimelb.edu.au/</a></p>