

English and Theatre Studies

Year and Campus:	2015																					
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Contact:	Office of Graduate Studies, Faculty of Arts Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																					
Overview:	Please note that PD-ARTS Postgraduate Diploma in Arts will no longer be accepting new applications as of the 1st January 2015, the program from 2015 will be offered as GDA-ARTS Graduate Diploma in Arts (Advanced). Please refer to the correct handbook entry for program information for commencing students from 2015. See program overview																					
Learning Outcomes:	Students who complete the Postgraduate Diploma in Arts in this area of specialisation should: <ul style="list-style-type: none"> # experience recent developments in literary studies; # develop an understanding of methodological and theoretical approaches at an advanced level in the discipline; and # gain expertise equivalent to an honours degree in a particular specialist area of study. 																					
Structure & Available Subjects:	The Postgraduate Diploma in Arts in this area of specialisation requires: <ul style="list-style-type: none"> # thesis subject (50 points) # one compulsory subject (12.5 points) # three elective subjects (37.5 points) Total of 100 points Please note: the thesis must be taken over two consecutive semesters																					
Subject Options:	<p>Thesis Subject 50 points Please note: the thesis must be taken over two consecutive semesters</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL40023 English & Theatre Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p>Compulsory Subject 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AIND40005 Textual Revelations</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ENGL40023 English & Theatre Studies Thesis	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	February, July	12.50	Subject	Study Period Commencement:	Credit Points:	AIND40005 Textual Revelations	Semester 1	12.50	CULS40005 Subcultural Studies	Semester 2	12.50
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	ENGL40003 Medieval Temporalities	Semester 2	12.50
	ENGL40007 Romanticism and Modernity	Semester 2	12.50
	ENGL40015 American Fiction: The 20th Century	Semester 2	12.50
	ENGL40018 Byromania: Romantic Literary Celebrity	Semester 1	12.50
	ENGL40020 Australian Theatre and Performance	Semester 2	12.50
	ENGL40022 Cosmic Pandaemonium in Paradise Lost	Semester 2	12.50
	ENGL40024 Renaissance Drama	Semester 1	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Postgraduate Diploma in Arts		