

Screen Studies

Year and Campus:	2015
Coordinator:	Associate Professor Angela Ndalianis Email: angelan@unimelb.edu.au
Contact:	Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au (mailto:13MELB@unimelb.edu.au)
Overview:	The masters degree is designed for students to develop advanced skills in carrying out independent and sustained research in screen studies. The thesis should demonstrate a critical application of specialist knowledge and make an independent contribution to existing scholarship in the area of research. Candidates may advance to the Doctor of Philosophy degree after successful completion of the masters or may apply to convert to the PhD at an earlier stage. An honours grade of at least H3 (65%) must be attained to qualify for the award of the masters degree.
Learning Outcomes:	<p>Students who complete the Master of Arts (Thesis only) in this area of specialisation should:</p> <ul style="list-style-type: none"> # have a knowledge of modern critical frameworks for the study of film and new media; # have the ability to analyse primary historical and contemporary source material; # have an understanding of the critical reception of works of art, such as film; # have the ability to prepare an original piece of research; # have the ability to develop and sustain an argument based upon that research; and # have the ability to develop a knowledge and understanding of research techniques.
Structure & Available Subjects:	<p>Duration: 1.5 years full-time / 3 years part-time</p> <p>The Master of Arts (Thesis only) in this area of specialisation requires:</p> <ul style="list-style-type: none"> # thesis 30,000 words <p>Please note: it is expected that a graduate of the University of Melbourne will be able to engage in academic discourse in English. Therefore a research masters thesis will normally be written in English. At the same time the faculty seeks to encourage the acquisition of appropriate levels of linguistic and cultural competencies necessary for research of international distinction. Consequently, if a candidate wishes to write a thesis in another language, an application can be made to the faculty's Research and Research Training Committee at an early stage in the candidature. The committee will consider such an application if the source material and readership are primarily in that language or the thesis is concerned with the study of language. Where permission is granted, a summary of the thesis (approximately 2,500 words) in English should be bound in the thesis.</p>
Links to further information:	www.culture-communication.unimelb.edu.au
Related Course(s):	Master of Arts (Thesis only)