

# Art History

<b>Year and Campus:</b>	2015																										
<b>Coordinator:</b>	Dr Anthony White Email: a.white@unimelb.edu.au																										
<b>Contact:</b>	Enquiries Phone: 13 MELB (13 6352) Email: <a href="mailto:13MELB@unimelb.edu.au">13MELB@unimelb.edu.au</a> (mailto:13MELB@unimelb.edu.au)																										
<b>Overview:</b>	The masters program allows students to combine coursework with extensive independent research in art history. The thesis should demonstrate a critical application of specialist knowledge and make an independent contribution to existing scholarship in the area of research. Candidates may advance to the Doctor of Philosophy degree after successful completion of the masters or may apply to convert to the PhD at an earlier stage. An honours grade of at least H3 (65%) average must be attained in the respective thesis and advanced seminar components of the course to qualify for the award of the masters degree.																										
<b>Learning Outcomes:</b>	<p><b>Students who complete the Master of Arts (Advanced Seminar &amp; Shorter Thesis) in this area of specialisation should:</b></p> <ul style="list-style-type: none"> <li># understand modern critical frameworks for the study of visual and material cultures;</li> <li># acquire skills in the analysis of objects;</li> <li># develop the ability to analyse primary historical and contemporary source material;</li> <li># gain an understanding of the critical reception of works of art;</li> <li># prepare an original piece of research;</li> <li># develop and sustain an argument based upon that research;</li> <li># develop a knowledge and understanding of research techniques.</li> </ul>																										
<b>Structure &amp; Available Subjects:</b>	<p><b>Duration:</b> 1.5 years full-time / 3 years part-time</p> <p><b>The Master of Arts (Advanced Seminar &amp; Shorter Thesis) in this area of specialisation requires:</b></p> <ul style="list-style-type: none"> <li># thesis 20,000 - 22,000 words</li> <li># two elective subjects (25 points)</li> </ul>																										
<b>Subject Options:</b>	<p><b>Thesis Subject</b> Thesis 20,000 - 22,000 words</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS70001 Shorter Thesis - Art History</td> <td>RHD First Half Year, RHD Second Half Year</td> <td>Not Assigned</td> </tr> </tbody> </table> <p><b>Elective Subjects</b> 2 Elective subjects (25 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ACUR90005 Interpreting Exhibitions</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS90004 The Print Room</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS90005 History and Philosophy of Museums</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS90006 Theories of Art History</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>AHIS90007 Biennales, Triennales and Documentas</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	AHIS70001 Shorter Thesis - Art History	RHD First Half Year, RHD Second Half Year	Not Assigned	Subject	Study Period Commencement:	Credit Points:	ACUR90005 Interpreting Exhibitions	Semester 2	12.50	AHIS90004 The Print Room	Semester 2	12.50	AHIS90005 History and Philosophy of Museums	Semester 1	12.50	AHIS90006 Theories of Art History	Not offered 2015	12.50	AHIS90007 Biennales, Triennales and Documentas	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:																									
AHIS70001 Shorter Thesis - Art History	RHD First Half Year, RHD Second Half Year	Not Assigned																									
Subject	Study Period Commencement:	Credit Points:																									
ACUR90005 Interpreting Exhibitions	Semester 2	12.50																									
AHIS90004 The Print Room	Semester 2	12.50																									
AHIS90005 History and Philosophy of Museums	Semester 1	12.50																									
AHIS90006 Theories of Art History	Not offered 2015	12.50																									
AHIS90007 Biennales, Triennales and Documentas	Semester 2	12.50																									

	AHIS90008 Writing About Art and the Moving Image	Not offered 2015	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/">http://www.culture-communication.unimelb.edu.au/</a>		
<b>Related Course(s):</b>	Master of Arts (Advanced Seminar & Shorter Thesis)		