

## Graduate Diploma and Certificate Elective subjects

<b>Year and Campus:</b>	2015																											
<b>Coordinator:</b>	Melbourne Conservatorium of Music/VCA and MCM Student Centre																											
<b>Contact:</b>	<p><b>Contact Centre</b>  T: 13 MELB (6352)  E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (mailto:13melb@unimelb.edu.au)  <b>Melbourne Conservatorium of Music</b>  <b>VCA and MCM Student Centre</b>  E: <a href="mailto:vcamcm-sc@unimelb.edu.au">vcamcm-sc@unimelb.edu.au</a> (mailto:vcamcm-sc@unimelb.edu.au)  W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (http://www.conservatorium.unimelb.edu.au)</p>																											
<b>Overview:</b>	A summary list of Electives available to students enrolled in Graduate Diploma in Music and Graduate Certificate in Music programs.																											
<b>Learning Outcomes:</b>	The Melbourne Conservatorium of Music offers a comprehensive suite of Ensemble, Applied Skills, Academic and Music Studies electives.																											
<b>Structure &amp; Available Subjects:</b>	Electives are offered on a cyclic basis. Not all subjects will be offered each year and are available subject to minimum enrolment thresholds.																											
<b>Subject Options:</b>	<p><b>Ensemble and applied skills electives</b></p> <p>Ensemble Electives  An audition is required for:</p> <ul style="list-style-type: none"> <li># Big Band</li> <li># Early Voices</li> <li># Piano Duo and Duet</li> <li># Symphony Orchestra</li> <li># Vocal Ensemble</li> <li># Wind Symphony</li> </ul> <p>Special Permission is required for:</p> <ul style="list-style-type: none"> <li># Chamber Music</li> </ul> <p>During the re-enrolment period, ensemble selections, except Chamber Music, will be processed with provisional approval. Enrolments will then be reviewed by Ensemble Directors, in the context of audition outcomes, before ensemble enrolment can be confirmed. Auditions will be held during February/March. The Melbourne Conservatorium of Music reserves the right to alter ensemble enrolments according to audition/special permission outcomes.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30159 Acting for Singers 1</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>MUSI30163 Baroque Ensemble 1</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>MUSI30164 Baroque Ensemble 2</td> <td>Semester 2</td> <td>6.25</td> </tr> <tr> <td>MUSI30165 Big Band 1</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>MUSI30166 Big Band 2</td> <td>Semester 2</td> <td>6.25</td> </tr> <tr> <td>MUSI30167 Brass Ensemble 1</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>MUSI30168 Brass Ensemble 2</td> <td>Semester 2</td> <td>6.25</td> </tr> <tr> <td>MUSI30019 Chamber Music 5</td> <td>Semester 1</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI30159 Acting for Singers 1	Semester 1	6.25	MUSI30163 Baroque Ensemble 1	Semester 1	6.25	MUSI30164 Baroque Ensemble 2	Semester 2	6.25	MUSI30165 Big Band 1	Semester 1	6.25	MUSI30166 Big Band 2	Semester 2	6.25	MUSI30167 Brass Ensemble 1	Semester 1	6.25	MUSI30168 Brass Ensemble 2	Semester 2	6.25	MUSI30019 Chamber Music 5	Semester 1	6.25
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MUSI30019 Chamber Music 5	Semester 1	6.25																										

MUSI30020 Chamber Music 6	Semester 2	6.25
MUSI30171 Clarinet Ensemble 1	Semester 2	6.25
MUSI30174 Conservatorium Choir 1	Semester 1	6.25
MUSI30175 Conservatorium Choir 2	Semester 2	6.25
MUSI30172 Early Voices 1	Semester 1	6.25
MUSI30177 Flute Ensemble 1	Semester 1	6.25
MUSI30178 Flute Ensemble 2	Semester 2	6.25
MUSI30181 Guitar Ensemble 1	Semester 1	6.25
MUSI30182 Guitar Ensemble 2	Semester 2	6.25
MUSI30187 Multiphonies 1	Summer Term, Semester 1	6.25
MUSI30188 Multiphonies 2	Semester 2	6.25
MUSI30191 Percussion Ensemble 1	Semester 1	6.25
MUSI30192 Percussion Ensemble 2	Semester 2	6.25
MUSI30193 Piano Duo and Duet 1	Semester 1	6.25
MUSI30194 Piano Duo and Duet 2	Semester 2	6.25
MUSI30197 Saxophone Ensemble 1	Semester 1	6.25
MUSI30183 String Ensemble 1	Semester 1	6.25
MUSI30184 String Ensemble 2	Semester 2	6.25
MUSI30185 Symphony Orchestra 1	Semester 1	6.25
MUSI30186 Symphony Orchestra 2	Semester 2	6.25
MUSI30208 Wind Symphony 1	Semester 1	6.25
MUSI30209 Wind Symphony 2	Semester 2	6.25
MUSI10004 Computing for Musicians	Semester 2	6.25
MUSI20008 Music Technology	Semester 1	6.25
MUSI20161 Alexander Technique for Musicians	Semester 2	6.25
MUSI20162 Arranging for Classical Guitar	Not offered 2015	6.25
MUSI10016 Art of Piano Teaching	Semester 1	6.25
MUSI20045 Language and Diction French	Not offered 2015	6.25
MUSI10001 Language and Diction German	Semester 2	6.25
MUSI10002 Language and Diction: Italian	Not offered 2015	6.25
MUSI20156 Practical Anatomy for Classical Voice	Semester 2	6.25
MUSI30244 University of Melbourne Chamber Choir 1	Semester 2	6.25
MUSI30206 Vocal Ensemble 1	Semester 1, Semester 2	6.25

MUSI30207 Vocal Ensemble 2	Semester 2	6.25
MUSI30173 Early Voices 2	Not offered 2015	6.25

### Academic Electives

Subject	Study Period Commencement:	Credit Points:
MUSI10208 19th Century Music and Ideas	Semester 2	12.50
MUSI20118 Art Music and Postmodernism	Not offered 2015	12.50
MUSI10047 Baroque and Classical Music	Semester 2	12.50
MUSI40049 Baroque Music of the German World	Not offered 2015	12.50
MUSI20053 Broadway and Music of the Theatre	Not offered 2015	12.50
MUSI10176 Cabaret!	Not offered 2015	12.50
MUSI40079 The Ethnography of Music (Honours)	Semester 1	12.50
MUSI20002 Impressionism to Postmodernism in Music	Semester 2	12.50
MUSI30003 In the Groove	Not offered 2015	12.50
MUSI40090 Latin American Music and Culture	Not offered 2015	12.50
MUSI40020 Music Criticism	Not offered 2015	12.50
MUSI30004 Music and Film since 1900	Not offered 2015	12.50
MUSI40094 Music as Noise: Making Sound Art	Semester 1	12.50
MUSI40096 Music in Indigenous Societies	Semester 1	12.50
MUSI40047 Music in the Culture of the Renaissance	Semester 1	12.50
MUSI40095 The Music of Spain	Semester 2	12.50
MUSI40078 Music Research (Honours)	Semester 1	12.50
MUSI40076 Musics of the World	Semester 2	12.50
MUSI40027 Paris! Berlioz to the Ballets Russes	Not offered 2015	12.50
MUSI40093 Ragtime to Rap: Popular Music since 1900	Not offered 2015	12.50
MUSI40021 Stravinsky and Music of the 20th Century	Not offered 2015	12.50
MUSI40054 Studies In Opera	Not offered 2015	12.50
MUSI40028 Women in Music	Semester 2	12.5
MUSI40064 The Research Process for Musicians	Semester 1, Semester 2	12.5

### Music Studies Electives

Special Permission is required for:

# Electro-Acoustic Music

Subject	Study Period Commencement:	Credit Points:
MUSI20122 Composition Studies	Semester 2	12.50
MUSI30031 Electro-Acoustic Music	Semester 1	12.50

	MUSI30116 Historical Performance Practice	Semester 2	12.50
	MUSI30047 Music Analysis	Not offered 2015	12.50
	MUSI20149 Music Psychology	Semester 1	12.50
	MUSI20150 Music and Health	Semester 2	12.50
	MUSI30219 Music Performance Science	Not offered 2015	12.50
	MUSI30025 Orchestration	Semester 2	12.50