

Screen Studies

Year and Campus:	2015																													
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Overview:	See program overview																													
Learning Outcomes:	<p>Students who complete the Graduate Diploma in Arts (Advanced) in this area of specialisation should:</p> <ul style="list-style-type: none"> # acquire the ability to prepare an original piece of research; # gain an in-depth knowledge of theories and methodologies about screen studies and cinema; # develop an ability to analyse the critical reception of films. 																													
Structure & Available Subjects:	<p>Duration: 1 year full-time / 2 years part-time</p> <p>The Graduate Diploma in Arts (Advanced) in this area of specialisation requires:</p> <ul style="list-style-type: none"> # thesis (50 points) # MULT50001 Research Principles and Practices (12.5 points) # elective subjects totalling (37.5 points) <p>Total 100 points</p> <p>Please note: the thesis must be taken over two consecutive semesters</p>																													
Subject Options:	<p>Thesis Subject</p> <p>50 points</p> <p>Please note: the thesis must be taken over two consecutive semesters</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN40015 Screen Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p>Compulsory Subject</p> <p>12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects</p> <p>37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40001 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40010 Secret Life of Things: Material Culture</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	SCRN40015 Screen Studies Thesis	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	February, July	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Semester 1	12.50	CULS40001 Cultural Policy and Power	Semester 1	12.50	CULS40010 Secret Life of Things: Material Culture	Not offered 2015	12.50	SCRN40002 Contemporary Film Theory	Semester 1	12.50
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	SCRN40003 Ethnographic and Documentary Cinema	Semester 2	12.50
	SCRN40006 Film, Art and Exhibition	Semester 2	12.50
	SCRN40009 Screen Media and Mediated Experiences	Semester 2	12.50
	SCRN40010 Dream Screen: Film and Psychoanalysis	Not offered 2015	12.50
	SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Graduate Diploma in Arts (Advanced)		