

Gender Studies

Year and Campus:	2015																				
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Contact:	Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au (mailto:13MELB@unimelb.edu.au)																				
Overview:	See program overview																				
Learning Outcomes:	<p>Students who complete the Graduate Diploma in Arts (Advanced) in this area of specialisation should:</p> <ul style="list-style-type: none"> # demonstrate a sound understanding of recent developments in feminist theory and practices; # understand the issues involved in debates about feminist knowledge; # develop an understanding of contemporary feminist debates about gender politics, self and subjectivity and the relationship of these debates to other areas of social inquiry. 																				
Structure & Available Subjects:	<p>Duration: 1 year full-time / 2 years part-time</p> <p>The Graduate Diploma in Arts (Advanced) in this area of specialisation requires:</p> <ul style="list-style-type: none"> # thesis 12,000 words (37.5 points) # one compulsory subject (12.5 points) # four elective subjects (50 points) <p>Total 100 points</p> <p>Please note the following:</p> <ul style="list-style-type: none"> # the thesis must be taken over two consecutive semesters # students must consult the program coordinator to have their subject selection approved prior to enrolment # applicants should note that they must satisfy any prerequisite as set, before being allowed to enrol in any subjects 																				
Subject Options:	<p>Thesis Subject 37.5 points</p> <p>Please note: the thesis must be taken over two consecutive semesters</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND40001 Gender Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Compulsory Subject 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND40003 Gender in Cross-Cultural Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects 50 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40007 The Artist's Body</td> <td>Not offered 2015</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	GEND40001 Gender Studies Thesis	Semester 1, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	GEND40003 Gender in Cross-Cultural Perspective	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40007 The Artist's Body	Not offered 2015	12.50
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	CULS40004 Media, Politics and Cultural Diaspora	Not offered 2015	12.50
	CULS40006 Cultural Studies in Asia	Not offered 2015	12.50
	DEVT40005 Research Methods for Development	Not offered 2015	12.50
	ENGL40007 Romanticism and Modernity	Semester 2	12.50
	GEND40002 Gender Studies Reading Course	Semester 1, Semester 2	12.50
	GEND90007 Rethinking Rights and Global Development	Semester 2	12.50
	HIST90014 Gender: Representations and Histories	Not offered 2015	12.50
	POLS40004 Justice, Democracy and Difference	Semester 1	12.50
	POLS40015 Women in Global Politics	Semester 1	12.50
	POPH90066 Women and Global Health	September	12.50
	SCRN40002 Contemporary Film Theory	Semester 1	12.50
	SCRN40010 Dream Screen: Film and Psychoanalysis	Not offered 2015	12.50
	SOTH40001 Theories of Modernity	Not offered 2015	12.50
	ANCW40015 Gender and Sexuality in Greece and Rome	Semester 2	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Graduate Diploma in Arts (Advanced)		