

English and Theatre Studies

Year and Campus:	2015																													
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Overview:	See program overview																													
Learning Outcomes:	<p>Students who complete the Graduate Diploma in Arts (Advanced) in this area of specialisation should:</p> <ul style="list-style-type: none"> # experience recent developments in literary studies; # develop an understanding of methodological and theoretical approaches at an advanced level in the discipline; and # gain expertise equivalent to an honours degree in a particular specialist area of study. 																													
Structure & Available Subjects:	<p>Duration: 1 year full-time / 2 years part-time</p> <p>The Graduate Diploma in Arts (Advanced) in this area of specialisation requires:</p> <ul style="list-style-type: none"> # thesis subject (50 points) # one compulsory subject (12.5 points) # three elective subjects (37.5 points) <p>Total of 100 points</p> <p>Please note: the thesis must be taken over two consecutive semesters</p>																													
Subject Options:	<p>Thesis Subject</p> <p>50 points</p> <p>Please note: the thesis must be taken over two consecutive semesters</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL40023 English & Theatre Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p>Compulsory Subject</p> <p>12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects</p> <p>37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AIND40005 Textual Revelations</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40003 Medieval Temporalities</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40007 Romanticism and Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ENGL40023 English & Theatre Studies Thesis	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	February, July	12.50	Subject	Study Period Commencement:	Credit Points:	AIND40005 Textual Revelations	Semester 1	12.50	CULS40005 Subcultural Studies	Semester 2	12.50	ENGL40003 Medieval Temporalities	Semester 2	12.50	ENGL40007 Romanticism and Modernity	Semester 2	12.50
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	ENGL40015 American Fiction: The 20th Century	Semester 2	12.50
	ENGL40018 Byromania: Romantic Literary Celebrity	Semester 1	12.50
	ENGL40020 Australian Theatre and Performance	Semester 2	12.50
	ENGL40022 Cosmic Pandaemonium in Paradise Lost	Semester 2	12.50
	ENGL40024 Renaissance Drama	Semester 1	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Graduate Diploma in Arts (Advanced)		