

# Cultural Studies

<b>Year and Campus:</b>	2015																																	
<b>Coordinator:</b>	Associate Professor Christopher Healy Email: <a href="mailto:clhealy@unimelb.edu.au">clhealy@unimelb.edu.au</a>																																	
<b>Contact:</b>	Enquiries Phone: 13 MELB (13 6352) Email: <a href="mailto:13MELB@unimelb.edu.au">13MELB@unimelb.edu.au</a> ( <a href="mailto:13MELB@unimelb.edu.au">mailto:13MELB@unimelb.edu.au</a> )																																	
<b>Overview:</b>	See program overview																																	
<b>Learning Outcomes:</b>	<p><b>Students who complete the Graduate Diploma in Arts (Advanced) in this area of specialisation should:</b></p> <ul style="list-style-type: none"> <li># complete the equivalent of honours and obtain a recognised qualification;</li> <li># obtain an adequate basis for pursuing advanced studies in cultural studies at masters or PhD level;</li> <li># develop a specialist understanding in specific areas of study; and</li> <li># develop a capacity for independent research in cultural studies.</li> </ul>																																	
<b>Structure &amp; Available Subjects:</b>	<p><b>Duration:</b> 1 year full-time / 2 years part-time</p> <p><b>The Graduate Diploma in Arts (Advanced) in this area of specialisation requires:</b></p> <ul style="list-style-type: none"> <li># thesis subject (50 points)</li> <li># four elective subjects (50 points)</li> </ul> <p>Total 100 points</p> <p><b>Please note:</b> the thesis must be taken over two consecutive semesters</p>																																	
<b>Subject Options:</b>	<p><b>Thesis Subject</b></p> <p>50 points</p> <p><b>Please note:</b> the thesis must be taken over two consecutive semesters</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS40009 Cultural Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p><b>Elective subjects</b></p> <p>50 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AIND40003 Activism, Selves and Histories</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AUST90007 Imaging Australian Spaces</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>CULS40001 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40002 Memory Cultures</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>CULS40004 Media, Politics and Cultural Diaspora</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Not offered 2015</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CULS40009 Cultural Studies Thesis	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Semester 1	12.50	AIND40003 Activism, Selves and Histories	Semester 1	12.50	AUST90007 Imaging Australian Spaces	Not offered 2015	12.50	CULS40001 Cultural Policy and Power	Semester 1	12.50	CULS40002 Memory Cultures	Not offered 2015	12.50	CULS40004 Media, Politics and Cultural Diaspora	Not offered 2015	12.50	CULS40005 Subcultural Studies	Semester 2	12.50	CULS40006 Cultural Studies in Asia	Not offered 2015	12.50
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	CULS40010 Secret Life of Things: Material Culture	Not offered 2015	12.50
	CULS40011 Cultural Studies Now	Semester 2	12.50
	GEND40003 Gender in Cross-Cultural Perspective	Semester 1	12.50
	HIST90014 Gender: Representations and Histories	Not offered 2015	12.50
	HIST40038 Secret Life of Things: Material Culture	Not offered 2015	12.50
	HPSC40011 Medicine and Culture	Not offered 2015	12.50
	HIST90026 History, Memory and Violence in Asia	Semester 2	12.50
	INTS90004 Cosmopolitanism: Beyond Multiculturalism	Not offered 2015	12.50
	MECM40003 Researching Audiences and Reception	Semester 1	12.50
	MECM90015 History of Network Media	June	12.50
	MULT50001 Research Principles and Practices	February, July	12.50
	MULT50002 Indigenous Peoples in Global Context	February	12.50
	SCRN40009 Screen Media and Mediated Experiences	Semester 2	12.50
	SOTH40001 Theories of Modernity	Not offered 2015	12.50
	SOTH40003 The Critical Imagination	March	12.50
	SOTH90004 Reading Texts in Social Theory	Semester 2	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/">http://www.culture-communication.unimelb.edu.au/</a>		
<b>Related Course(s):</b>	Graduate Diploma in Arts (Advanced)		