

Art History

Year and Campus:	2015																																			
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Overview:	See program overview																																			
Learning Outcomes:	See program objectives																																			
Structure & Available Subjects:	<p>Duration: 1 year full-time / 2 years part-time</p> <p>The Graduate Diploma in Arts (Advanced) in this area of specialisation requires:</p> <ul style="list-style-type: none"> # thesis (50 points) # one compulsory subject (12.5 points) # 25 points from the advanced research seminars in Art History # 12.5 points other elective subjects <p>Total 100 points</p> <p>Please note: the thesis must be taken over two consecutive semesters</p>																																			
Subject Options:	<p>Thesis Subject</p> <p>50 points</p> <p>Please note: the thesis must be taken over two consecutive semesters</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40021 Art History Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p>Compulsory Subject</p> <p>12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table> <p>Advanced Research in Art History Subjects</p> <p>Students must select 25 points from the Advanced Research Seminars in Art History</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40005 Trauma & Spectacle: Postwar European Art</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>AHIS40006 Postcolonial Visual Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40007 The Artist's Body</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>AHIS40008 Twentieth-Century Italian Art: 1909-1969</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40013 Advanced Art Fieldwork</td> <td>June</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	AHIS40021 Art History Thesis	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	February, July	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Semester 1	12.50	AHIS40005 Trauma & Spectacle: Postwar European Art	Not offered 2015	12.50	AHIS40006 Postcolonial Visual Art	Semester 1	12.50	AHIS40007 The Artist's Body	Not offered 2015	12.50	AHIS40008 Twentieth-Century Italian Art: 1909-1969	Semester 1	12.50	AHIS40013 Advanced Art Fieldwork	June	25
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AHIS40015 Histories and Theories of Conservation	Semester 2	12.50
AHIS40016 Aboriginal Art in the Northern Territory	Not offered 2015	12.50
AHIS40019 The Book: Late Antiquity to Renaissance	Semester 1	12.50
AHIS40020 Museology in Florence	November	12.50
AHIS90008 Writing About Art and the Moving Image	Semester 2	12.50

Other Elective Subjects

Students must select one subjects (12.5 points) from the following list of other elective subjects

Subject	Study Period Commencement:	Credit Points:
ACUR90005 Interpreting Exhibitions	Semester 2	12.50
AHIS90004 The Print Room	Semester 2	12.50
AHIS90005 History and Philosophy of Museums	Semester 1	12.50
AHIS90007 Biennales, Triennales and Documentas	Semester 2	12.50
ACUR90008 Curating Contemporary Art	Semester 1	12.50

Links to further information:	http://www.culture-communication.unimelb.edu.au/
Related Course(s):	Graduate Diploma in Arts (Advanced)