

Classical Studies and Archaeology

Year and Campus:	2015																	
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Overview:	<p>Classical Studies and Archaeology embraces the broad study of Classical Greece and Rome, as well as Egypt and the Near East from 3000 BCE to the 4th century CE. Students can choose a variety of subject streams, which combine the study of ancient languages and/or texts in translation such as myth, literature, history, and philosophy with the study of archaeology, art, and architectural monuments. In addition, students can focus on a particular time period, geographic region, technical specialisation such as myth or ceramics, or thematic area of study. Students will gain insight into and understanding of contemporary society by exploring how ancient cultures have contributed to the development of our modern world, with regard to gender and ethnic identity, warfare, colonialism and imperialism, the propagandistic power of literary and visual imagery, and technology and economy. They will develop skills in research, writing, analysis, and communication that promote career flexibility.</p>																	
Learning Outcomes:	<p>Students who complete the Advanced Graduate Certificate in Arts in this area of specialisation should:</p> <ul style="list-style-type: none"> # demonstrate a detailed knowledge and understanding of the literary and material cultures of ancient Mediterranean and Near Eastern civilisations, including Egypt, Mesopotamia, Anatolia, Greece, and Rome; # apply appropriate critical skills and methodologies (including historical, literary, and archaeological) to the research and analysis of ancient histories, cultures and societies; # identify and engage critically with primary sources for the interpretation of ancient histories, cultures and societies; # identify and engage critically with scholarship in the field of classical studies and archaeology; # approach all evidence about ancient histories, cultures and societies with intellectual honesty and a respect for ethical values; # work effectively, in groups and independently, to identify, discuss and critically analyse key issues in the interpretation of ancient histories, cultures and societies; # communicate interpretations of ancient texts and artefacts effectively, both orally and in writing. 																	
Structure & Available Subjects:	<p>Duration: 6 months full-time / 1 year part-time</p> <p>Please note: 2015 mid-year intake commencing students can only take this program on a part-time basis and will not be available for international students.</p> <p>The Advanced Graduate Certificate in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # four elective subjects (50 points) <p>Total 50 points</p>																	
Subject Options:	<p>Elective subjects</p> <p>Four elective subjects (50 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANCW40001 Euripides, Seneca, and Mythmaking</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>ANCW40002 Roman Religion: Current Issues</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>ANCW40003 Archaeology of Complex Societies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ANCW40006 Age of Empires: Ancient Anatolia</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ANCW40001 Euripides, Seneca, and Mythmaking	Not offered 2015	12.50	ANCW40002 Roman Religion: Current Issues	Not offered 2015	12.50	ANCW40003 Archaeology of Complex Societies	Semester 2	12.50	ANCW40006 Age of Empires: Ancient Anatolia	Semester 1	12.50
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	ANCW40007 Problems in Greek Prehistory	Semester 1	12.50
	ANCW40012 The Roman Way of Life	Semester 1	12.50
	ANCW40015 Gender and Sexuality in Greece and Rome	Semester 2	12.50
	CLAS40034 Classics Honours Seminar 1	Semester 1	12.50
	CLAS40035 Classics Honours Seminar 2	Semester 2	12.50
Related Course(s):	Graduate Certificate in Arts (Advanced)		