

Creative Writing

Year and Campus:	2015																		
Coordinator:	Associate Professor Kevin Brophy Email: kevinjb@unimelb.edu.au																		
Contact:	Office of Graduate Studies, Faculty of Arts Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																		
Overview:	Please note that PD-ARTS Postgraduate Diploma in Arts will no longer be accepting new applications as of the 1st January 2015, the program from 2015 will be offered as GDA-ARTS Graduate Diploma in Arts (Advanced). Please refer to the correct handbook entry for program information for commencing students from 2015. See program overview																		
Learning Outcomes:	Students who complete the Postgraduate Diploma in Arts in this area of specialisation should: <ul style="list-style-type: none"> # be able to demonstrate a sound knowledge and understanding of the field of study known as creative writing; # be able to access national and international trends and debates in their field of study; # understand the possible relations between theory and practice in creative writing; # demonstrate an independent approach to knowledge and practice; and # be able to apply critical, analytical and creative skills to tasks and problems in creative writing. 																		
Structure & Available Subjects:	The Postgraduate Diploma in Arts in this area of specialisation requires: <ul style="list-style-type: none"> # thesis subject (50 points) # one compulsory subject (12.5 points) # three elective subjects (37.5 points) <p>Total 100 points</p> <p>Please note: the thesis must be taken over two consecutive semesters</p>																		
Subject Options:	<p>Thesis Subject 50 points</p> <p>Please note: the thesis must be taken over two consecutive semesters</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CWRI40008 Creative Writing Thesis - 50</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p>Compulsory Subject 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td></td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CWRI40008 Creative Writing Thesis - 50	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	February, July	12.50	Subject	Study Period Commencement:	Credit Points:			
Subject	Study Period Commencement:	Credit Points:																	
CWRI40008 Creative Writing Thesis - 50	Semester 1, Semester 2	25																	
Subject	Study Period Commencement:	Credit Points:																	
MULT50001 Research Principles and Practices	February, July	12.50																	
Subject	Study Period Commencement:	Credit Points:																	

	CWRI40004 Theory For Writing	Semester 1	12.50
	CWRI40009 Genealogies of Place	Semester 2	12.50
	CWRI40010 Contemporary Fictions	Semester 1	12.50
	CWRI40011 Graphic Narratives	Semester 1	12.50
	CWRI40012 The Dialogic Imagination in Context	Semester 2	12.50
	CWRI40013 New Script	Semester 2	12.50
	CWRI40014 Writing Australia	Semester 2	12.50
	CWRI90009 Young Adult Fiction	Semester 1	12.50
	CWRI90010 Writing for Children	Semester 1	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Postgraduate Diploma in Arts		