

Art History

Year and Campus:	2015																																
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Contact:	Office of Graduate Studies, Faculty of Arts Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																
Overview:	<p>Please note that PD-ARTS Postgraduate Diploma in Arts will no longer be accepting new applications as of the 1st January 2015, the program from 2015 will be offered as GDA-ARTS Graduate Diploma in Arts (Advanced). Please refer to the correct handbook entry for program information for commencing students from 2015.</p> <p>See program overview</p>																																
Learning Outcomes:	See program objectives																																
Structure & Available Subjects:	<p>The Postgraduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # thesis (50 points) # one compulsory subject (12.5 points) # 25 points from the advanced research seminars in Art History # 12.5 points other elective subjects <p>Total 100 points</p> <p>Please note: the thesis must be taken over two consecutive semesters</p>																																
Subject Options:	<p>Thesis Subject</p> <p>50 points</p> <p>Please note: the thesis must be taken over two consecutive semesters</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40021 Art History Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p>Compulsory Subject</p> <p>12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table> <p>Advanced Research in Art History Subjects</p> <p>Students must select 25 points from the Advanced Research Seminars in Art History</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>AHIS40005 Trauma & Spectacle: Postwar European Art</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>AHIS40006 Postcolonial Visual Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40007 The Artist's Body</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>AHIS40008 Twentieth-Century Italian Art: 1909-1969</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	AHIS40021 Art History Thesis	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	February, July	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Not offered 2015	12.50	AHIS40005 Trauma & Spectacle: Postwar European Art	Not offered 2015	12.50	AHIS40006 Postcolonial Visual Art	Semester 1	12.50	AHIS40007 The Artist's Body	Not offered 2015	12.50	AHIS40008 Twentieth-Century Italian Art: 1909-1969	Semester 1	12.50
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	AHIS40013 Advanced Art Fieldwork	June	25
	AHIS40015 Histories and Theories of Conservation	Not offered 2015	12.50
	AHIS40016 Aboriginal Art in the Northern Territory	June	12.50
	AHIS40019 The Book: Late Antiquity to Renaissance	Semester 1	12.50
	AHIS40020 Museology in Florence	November	12.50
	AHIS90008 Writing About Art and the Moving Image	Not offered 2015	12.50
	Other Elective Subjects		
	Students must select one subjects (12.5 points) from the following list of other elective subjects		
	Subject	Study Period Commencement:	Credit Points:
	ACUR90005 Interpreting Exhibitions	Semester 2	12.50
	AHIS90004 The Print Room	Semester 2	12.50
	AHIS90005 History and Philosophy of Museums	Semester 1	12.50
	AHIS90007 Biennales, Triennales and Documentas	Semester 2	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Postgraduate Diploma in Arts		