

Gender Studies

Year and Campus:	2015								
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Overview:	Gender Studies considers the significance of gender and sexuality across a broad range of cultural contexts and histories. The program analyses how gender intersects with crucial issues such as ageing, class, disability, ethnicity and globalisation. Subjects consider ideas about femininity, masculinity and sexuality through close engagement with an extensive variety of theorists, case studies and media. Gender Studies is transdisciplinary and draws on the diverse interest of specialists located throughout the Faculty. This enables its students to develop a unique combination of research skills drawn from both the Arts and Social Sciences.								
Learning Outcomes:	<p>Students who complete the Graduate Diploma in Arts in this area of specialisation should:</p> <ul style="list-style-type: none"> # develop a detailed knowledge and understanding of how concepts and practices gender and sexuality function in contemporary societies; # acquire critical and analytical skills and methods to enable the identification and critical analysis of gender- and sexuality-related issues within complex, changing social and cultural contexts; # articulate the relationship between diverse forms of knowledge on gender and sexuality and the social, historical and cultural contexts that produced them; # develop an independent approach to understanding the cross-disciplinary field of gender studies that uses rigorous methods of inquiry and appropriate methodologies, that are applied with intellectual honesty and a respect for ethical values; # appreciate the value of an international and interdisciplinary approach to the study of gender and sexuality, and the relevance of gender studies skills, practices and understandings to a broad range of professional and disciplinary contexts; # work with independence, self- reflection and creativity to meet goals and challenges in the workplace and personal life; # deploy insights generated from their intellectual engagements with gender studies to act as informed and critically discriminating participants within the community of scholars, as citizens and in the work force; # communicate their knowledge effectively in a variety of oral and written formats. 								
Structure & Available Subjects:	<p>Duration: 1 year full-time / 2 years part-time</p> <p>The Graduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # two compulsory subjects (25 points) # one core subject (12.5 points) # elective subjects (62.5 points) <p>Total 100 points</p>								
Subject Options:	<p>Compulsory Subjects</p> <p>Two compulsory subjects (25 points)</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Subject</th> <th style="width: 20%;">Study Period Commencement:</th> <th style="width: 20%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND40003 Gender in Cross-Cultural Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	GEND40003 Gender in Cross-Cultural Perspective	Semester 1	12.50
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GEND40003 Gender in Cross-Cultural Perspective	Semester 1	12.50							

GEND90006 Gender, Globalisation and Development	Semester 1	12.50
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Core Subjects

One core subject (12.5 points)

Subject	Study Period Commencement:	Credit Points:
GEND20003 Genders, Bodies, Borders	Semester 1	12.50
GEND20006 Sexing the Canvas: 10 Works in the NGV	Semester 2	12.50
GEND20008 Sex and Gender Present and Future	Semester 2	12.50
GEND30002 The Future of Sex and Gender	Not offered 2015	12.50

Elective Subjects

Elective subjects (62.5 points)

Please note: SPAN30001 Gender in Hispanic Cultures carries a Spanish language prerequisite

Subject	Study Period Commencement:	Credit Points:
AIND20008 Aboriginal Women and Coloniality	Semester 1	12.50
ANTH20008 Anthropology of Gender and Sexuality	Semester 2	12.50
ANTH30004 Anthropology of Kinship and Family	Semester 1	12.50
CULS30004 Thinking Sex	Semester 1	12.50
ENGL20020 Romanticism, Feminism, Revolution	Semester 1	12.50
GEND20003 Genders, Bodies, Borders	Semester 1	12.50
GEND20006 Sexing the Canvas: 10 Works in the NGV	Semester 2	12.50
LING30012 Language and Identity	Not offered 2015	12.50
PHIL30052 Race and Gender: Philosophical Issues	Semester 1	12.50
POLS20011 Sexual Politics	Semester 1	12.50
POLS30015 International Gender Politics	Semester 1	12.50
SCRN30004 Film Noir: History and Sexuality	Semester 2	12.50
SPAN30001 Gender in Hispanic Cultures	Semester 2	12.50

Links to further information:

<http://www.culture-communication.unimelb.edu.au/>

Related Course(s):

Graduate Diploma in Arts