

# Screen and Cultural Studies

<b>Year and Campus:</b>	2015																				
<b>Coordinator:</b>	Professor Angela Ndaliansis ( <a href="http://culture-communication.unimelb.edu.au/about/staff/professor-angela-ndaliansis">http://culture-communication.unimelb.edu.au/about/staff/professor-angela-ndaliansis</a> )																				
<b>Contact:</b>	Enquiries Phone: 13 MELB (13 6352) Email: <a href="mailto:13MELB@unimelb.edu.au">13MELB@unimelb.edu.au</a> ( <a href="mailto:13MELB@unimelb.edu.au">mailto:13MELB@unimelb.edu.au</a> )																				
<b>Overview:</b>	<p>Screen and Cultural Studies embraces a range of theories, methodologies and areas formerly taught by Cinema Studies and Cultural Studies. The combined program covers the fields of film and popular media; screen histories; Australian, Hollywood, Art House and Asian cinemas; everyday life; television and entertainment; ethnographic and documentary cinema; computer games; the internet and representation of global cultures. Theories include film and screen aesthetics; identity and gender; sexuality and spectatorship; narrative structures and class ideologies. Students encounter a variety of screen media, net-based and popular cultures in order to consider their histories, significance and theories that help make sense of how they relate to power, commerce and lived culture today. Through innovative teaching, students in Screen and Cultural Studies encounter new ways of interpreting and analysing contemporary screen media and culture. Academic staff in the discipline are specialists in screen cultures and media histories; entertainment cultures; gender and sexuality; postcolonialism; European and Asian cinemas; cultural policy; and media archaeology.</p>																				
<b>Learning Outcomes:</b>	<p><b>Students who complete a specialisation in Screen and Cultural Studies should:</b></p> <ul style="list-style-type: none"> <li># develop broad critical knowledge about the domains of screen and cultural studies;</li> <li># acquire competency in key concepts developed in the disciplines of screen and cultural studies;</li> <li># develop the confidence to produce conceptually and empirically informed accounts of screen and contemporary culture;</li> <li># develop analytical and creative skills in relation to screen and cultural studies.</li> </ul>																				
<b>Structure &amp; Available Subjects:</b>	<p><b>Duration:</b> 1 year full-time / 2 years part-time</p> <p><b>The Graduate Diploma in Arts in this area of specialisation requires:</b></p> <ul style="list-style-type: none"> <li># one compulsory subject (12.5 points)</li> <li># two option subjects (25 points)</li> <li># five elective subjects (62.5 points)</li> </ul> <p>Total 100 points</p>																				
<b>Subject Options:</b>	<p><b>Compulsory Subject</b> 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CICU30012 Contemporary Film and Cultural Theory</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Option Subjects</b> 25 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>CULS40011 Cultural Studies Now</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>SCRN40009 Screen Media and Mediated Experiences</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CICU30012 Contemporary Film and Cultural Theory	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	SCRN40002 Contemporary Film Theory	Semester 1	12.5	CULS40011 Cultural Studies Now	Semester 2	12.5	SCRN40009 Screen Media and Mediated Experiences	Semester 2	12.5
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	CULS40006 Cultural Studies in Asia	Not offered 2015	12.5
<b>Elective Subjects</b>			
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	<b>Subject</b>	<b>Study Period Commencement:</b>	<b>Credit Points:</b>
	CULS10005 Media, Identity and Everyday Life	Semester 2	12.5
	SCRN10001 Introduction to Cinema Studies	Semester 1	12.5
	CULS20014 Television, Lifestyle & Consumer Culture	Semester 2	12.5
	CULS20015 Rock to Rave	Semester 1	12.5
	CULS20016 Media Histories	Semester 1	12.5
	SCRN20011 Hollywood and Entertainment	Semester 1	12.5
	SCRN20013 Australian Film and Television	Semester 2	12.5
	CULS30002 Asian Cinema and Media	Semester 1	12.5
	CULS30003 City Cultures	Semester 2	12.5
	CULS30004 Thinking Sex	Semester 1	12.5
	SCRN30001 Art Cinema and the Love Story	Semester 1	12.5
	SCRN30004 Film Noir: History and Sexuality	Semester 2	12.5
	SCRN30005 The Digital Screenscape	Not offered 2015	12.5
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/">http://www.culture-communication.unimelb.edu.au/</a>		
<b>Related Course(s):</b>	Graduate Diploma in Arts		