

Art History

Year and Campus:	2015																																			
Coordinator:	Dr Christopher Marshall Email: crmars@unimelb.edu.au																																			
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Overview:	The Art History program is the premier provider of art historical scholarship in Australia. Thematic and interdisciplinary subjects deal with the theories of art history, art and the market, prints, and other issues. Areas of specialisation include late antiquity, Medieval, Renaissance, Baroque, 18th and 19th century European art, modernism and postmodernism, contemporary art, Indigenous Australian art, and international art.																																			
Learning Outcomes:	See program objectives																																			
Structure & Available Subjects:	<p>Duration: 1 year full-time / 2 years part-time</p> <p>The Graduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # one compulsory subject (12.5 points) # two core subjects (25 points) # elective subjects (62.5 points) <p>Total 100 points</p>																																			
Subject Options:	<p>Compulsory Subject 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS30019 Theory and Practice of Art History</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Core Subjects Two core subjects (25 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40008 Twentieth-Century Italian Art: 1909-1969</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40015 Histories and Theories of Conservation</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40019 The Book: Late Antiquity to Renaissance</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS90007 Biennales, Triennales and Documentas</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>AHIS90008 Writing About Art and the Moving Image</td> <td>Not offered 2015</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects Elective subjects (62.5 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS10001 Art History: Theory and Controversy</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	AHIS30019 Theory and Practice of Art History	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Semester 1	12.50	AHIS40008 Twentieth-Century Italian Art: 1909-1969	Semester 1	12.50	AHIS40015 Histories and Theories of Conservation	Semester 2	12.50	AHIS40019 The Book: Late Antiquity to Renaissance	Semester 1	12.50	AHIS90007 Biennales, Triennales and Documentas	Not offered 2015	12.50	AHIS90008 Writing About Art and the Moving Image	Not offered 2015	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS10001 Art History: Theory and Controversy	Semester 1	12.50
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	AHIS10002 Modern Art: The Politics of the New	Semester 2	12.50
	AHIS20002 Australian Art	Semester 1	12.50
	AHIS20011 Renaissance Art in Florence and Venice	Semester 2	12.50
	AHIS20016 Art and Revolution	Semester 1	12.50
	AHIS20018 Art, Market and Methods	Semester 2	12.50
	AHIS20019 Art in Medieval Europe	Semester 1	12.50
	AHIS20020 Avant-Garde and Postmodern Art	Semester 2	12.50
	AHIS30002 Art Fieldwork	Not offered 2015	25
	AHIS30003 Baroque Art in Polycentric Europe	Semester 1	12.50
	AHIS30005 Contemporary Aboriginal Art	Semester 1	12.50
	AHIS30020 Contemporary Art	Semester 2	12.50
	AHIS30021 The Medieval Image: Art and Culture	Semester 2	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Graduate Diploma in Arts		