

# Screen and Cultural Studies

<b>Year and Campus:</b>	2015																																													
<b>Coordinator:</b>	Professor Angela Ndaliansis ( <a href="http://culture-communication.unimelb.edu.au/about/staff/professor-angela-ndaliansis">http://culture-communication.unimelb.edu.au/about/staff/professor-angela-ndaliansis</a> )																																													
<b>Contact:</b>	Enquiries Phone: 13 MELB (13 6352) Email: <a href="mailto:13MELB@unimelb.edu.au">13MELB@unimelb.edu.au</a> ( <a href="mailto:13MELB@unimelb.edu.au">mailto:13MELB@unimelb.edu.au</a> )																																													
<b>Overview:</b>	See program overview																																													
<b>Learning Outcomes:</b>	See program objectives																																													
<b>Structure &amp; Available Subjects:</b>	<p><b>Duration:</b> 6 months full-time / 1 year part-time</p> <p><b>The Graduate Certificate in Arts in this area of specialisation requires:</b></p> <ul style="list-style-type: none"> <li># one core subject (12.5 points)</li> <li># three elective subjects (37.5 points)</li> </ul> <p><b>Total 50 points</b></p> <p><b>Please note:</b> students can only take 12.5 points of elective subjects at first-year level</p>																																													
<b>Subject Options:</b>	<p><b>Core Subjects</b></p> <p>12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS40001 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40011 Cultural Studies Now</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40009 Screen Media and Mediated Experiences</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Elective Subjects</b></p> <p>37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS10005 Media, Identity and Everyday Life</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS20014 Television, Lifestyle &amp; Consumer Culture</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS20015 Rock to Rave</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS20016 Media Histories</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS30002 Asian Cinema and Media</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS30003 City Cultures</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS30004 Thinking Sex</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN10001 Introduction to Cinema Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN20011 Hollywood and Entertainment</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CULS40001 Cultural Policy and Power	Semester 1	12.50	CULS40011 Cultural Studies Now	Semester 2	12.50	SCRN40002 Contemporary Film Theory	Semester 1	12.50	SCRN40009 Screen Media and Mediated Experiences	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	CULS10005 Media, Identity and Everyday Life	Semester 2	12.50	CULS20014 Television, Lifestyle & Consumer Culture	Semester 2	12.50	CULS20015 Rock to Rave	Semester 1	12.50	CULS20016 Media Histories	Semester 1	12.50	CULS30002 Asian Cinema and Media	Semester 1	12.50	CULS30003 City Cultures	Semester 2	12.50	CULS30004 Thinking Sex	Semester 1	12.50	SCRN10001 Introduction to Cinema Studies	Semester 1	12.50	SCRN20011 Hollywood and Entertainment	Semester 1	12.50
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	SCRN20013 Australian Film and Television	Semester 2	12.50
	SCRN30001 Art Cinema and the Love Story	Semester 1	12.50
	SCRN30004 Film Noir: History and Sexuality	Semester 2	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/">http://www.culture-communication.unimelb.edu.au/</a>		
<b>Related Course(s):</b>	Graduate Certificate in Arts		