

# Art History

<b>Year and Campus:</b>	2015																																														
<b>Coordinator:</b>	Professor Charles Green Email: <a href="mailto:c.green@unimelb.edu.au">c.green@unimelb.edu.au</a>																																														
<b>Contact:</b>	Office of Graduate Studies, Faculty of Arts Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> ( <a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a> )																																														
<b>Overview:</b>	<p><b>Please note that PC-ARTS Postgraduate Certificate in Arts will no longer be accepting new applications as of the 1st January 2015, the program from 2015 will be offered as GCA-ARTS Advanced Graduate Certificate in Arts. Please refer to the correct handbook entry for program information for commencing students from 2015.</b></p> <p>See program overview</p>																																														
<b>Learning Outcomes:</b>	See program objectives																																														
<b>Structure &amp; Available Subjects:</b>	<p><b>The Postgraduate Certificate in Arts in this area of specialisation requires:</b></p> <ul style="list-style-type: none"> <li># 25 points from the advanced research seminars in art history</li> <li># 25 points elective subjects</li> </ul> <p>Total 50 points</p>																																														
<b>Subject Options:</b>	<p><b>Advanced Research in Art History Subjects</b></p> <p>Students must select 25 points of advanced research in art history subjects.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>AHIS40005 Trauma &amp; Spectacle: Postwar European Art</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>AHIS40006 Postcolonial Visual Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40007 The Artist's Body</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>AHIS40008 Twentieth-Century Italian Art: 1909-1969</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40013 Advanced Art Fieldwork</td> <td>June</td> <td>25</td> </tr> <tr> <td>AHIS40015 Histories and Theories of Conservation</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>AHIS40016 Aboriginal Art in the Northern Territory</td> <td>June</td> <td>12.50</td> </tr> <tr> <td>AHIS40019 The Book: Late Antiquity to Renaissance</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40020 Museology in Florence</td> <td>November</td> <td>12.50</td> </tr> <tr> <td>AHIS90008 Writing About Art and the Moving Image</td> <td>Not offered 2015</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Elective Subjects</b></p> <p>Students must select 25 points of elective subjects.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ACUR90005 Interpreting Exhibitions</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS90004 The Print Room</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Not offered 2015	12.50	AHIS40005 Trauma & Spectacle: Postwar European Art	Not offered 2015	12.50	AHIS40006 Postcolonial Visual Art	Semester 1	12.50	AHIS40007 The Artist's Body	Not offered 2015	12.50	AHIS40008 Twentieth-Century Italian Art: 1909-1969	Semester 1	12.50	AHIS40013 Advanced Art Fieldwork	June	25	AHIS40015 Histories and Theories of Conservation	Not offered 2015	12.50	AHIS40016 Aboriginal Art in the Northern Territory	June	12.50	AHIS40019 The Book: Late Antiquity to Renaissance	Semester 1	12.50	AHIS40020 Museology in Florence	November	12.50	AHIS90008 Writing About Art and the Moving Image	Not offered 2015	12.50	Subject	Study Period Commencement:	Credit Points:	ACUR90005 Interpreting Exhibitions	Semester 2	12.50	AHIS90004 The Print Room	Semester 2	12.50
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	AHIS90005 History and Philosophy of Museums	Semester 1	12.50
	AHIS90007 Biennales, Triennales and Documentas	Semester 2	12.50
	AMGT90024 Cultural Festivals and Special Events	Semester 1, Semester 2	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/">http://www.culture-communication.unimelb.edu.au/</a>		
<b>Related Course(s):</b>	Postgraduate Certificate in Arts		