

# Ethnomusicology

<b>Year and Campus:</b>	2015																										
<b>Coordinator:</b>	Professor Catherine Falk																										
<b>Contact:</b>	<p><b>Contact Centre</b>  T: 13 MELB (6352)  E: 13melb@unimelb.edu.au  <b>Melbourne Conservatorium of Music</b>  VCA and MCM Student Centre  E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> (mailto:mcm-ugrad@unimelb.edu.au) W:  <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (<a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a>)</p>																										
<b>Overview:</b>	Students will conceive, plan and execute a substantial research project in which they demonstrate a capacity to think originally and independently within the chosen area. The project will demonstrate a command of the writings at the forefront of the chosen field and show an ability to apply ethnomusicological research methodologies. Students will also undertake a professional project and a number of advanced academic electives.																										
<b>Learning Outcomes:</b>	See Bachelor of Music (Honours) main course entry.																										
<b>Structure &amp; Available Subjects:</b>	<p>Students in the Ethnomusicology specialisation complete 50 - 62.5 points of core subjects and 37.5 - 50 points of elective subjects.</p> <p>Semester 1  Dissertation (18.75)  Professional Project (Ethnomusicology) (12.5)  *Electives (25.0)</p> <p>* The Ethnography of Music (Honours) (12.5) - students who have not completed The Ethnography of Music in third year must take The Ethnography of Music (Honours) as a core subject, reducing elective points.</p> <p>Semester 2  Dissertation (continued) (18.75)  Electives (25.0)</p>																										
<b>Subject Options:</b>	<p><b>Core subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40025 Dissertation</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>MUSI40070 Professional Project (Ethnomusicology)</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Note: MUSI40025 Dissertation is undertaken across 2 semesters of enrolment.</p> <p>Students who have not completed MUSI30053 The Ethnography of Music in third year must take MUSI40079 The Ethnography of Music (Honours) as a core subject.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40079 The Ethnography of Music (Honours)</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Electives</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40072 Art Music and Postmodernism</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>MUSI40049 Baroque Music of the German World</td> <td>Not offered 2015</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI40025 Dissertation	Semester 1, Semester 2	18.75	MUSI40070 Professional Project (Ethnomusicology)	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI40079 The Ethnography of Music (Honours)	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI40072 Art Music and Postmodernism	Not offered 2015	12.50	MUSI40049 Baroque Music of the German World	Not offered 2015	12.50
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	MUSI20053 Broadway and Music of the Theatre	Not offered 2015	12.50
	MUSI10176 Cabaret!	Not offered 2015	12.50
	MUSI40047 Music in the Culture of the Renaissance	Semester 1	12.50
	MUSI30003 In the Groove	Not offered 2015	12.50
	MUSI20155 Latin American Music and Culture	Not offered 2015	12.50
	MUSI40055 Music Analysis	Not offered 2015	12.50
	MUSI40020 Music Criticism	Not offered 2015	12.50
	MUSI30004 Music and Film since 1900	Not offered 2015	12.50
	MUSI40074 Music and Health	Semester 2	12.50
	MUSI30111 Music in Indigenous Societies	Semester 1	12.50
	MUSI30219 Music Performance Science	Not offered 2015	12.50
	MUSI40075 Music Psychology	Semester 1	12.50
	MUSI40078 Music Research (Honours)	Semester 1	12.50
	MUSI40076 Musics of the World	Semester 2	12.50
	MUSI40027 Paris! Berlioz to the Ballets Russes	Not offered 2015	12.50
	MUSI10119 Ragtime to Rap: Popular Music Since 1900	Not offered 2015	12.50
	MUSI40048 Romantic Piano Music	Not offered 2015	12.50
	MUSI40058 Sex, Death and the Ecstatic in Music	Not offered 2015	12.50
	MUSI40021 Stravinsky and Music of the 20th Century	Not offered 2015	12.50
	MUSI40054 Studies In Opera	Not offered 2015	12.50
	MUSI40094 Music as Noise: Making Sound Art	Semester 1	12.5
	MUSI40091 Music Internship	Semester 2	12.5
	MUSI40092 Music Management and Enterprise	Semester 1	12.5
	MUSI40094 Music as Noise: Making Sound Art	Semester 1	12.5
	MUSI40028 Women in Music	Semester 2	12.5
<b>Related Course(s):</b>	Bachelor of Music (Degree with Honours)		