

English and Theatre

| Year and Campus: | 2015 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Coordinator: | Dr David McInnis Email: McInnisd@unimelb.edu.au | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contact: | Arts Student Centre (http://arts.unimelb.edu.au/arts-student-centre/) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Overview: | A major in English and Theatre Studies with an average of at least H2A (75%) in second and third-year subjects within the major, or equivalent. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Learning Outcomes: | see the course objectives | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Structure & Available Subjects: | <p>Students undertaking pure honours in English and Theatre must complete:</p> <ul style="list-style-type: none"> # ENGL40023 English & Theatre Studies Thesis (50 points); # MULT50001 Research Principles and Practices (<i>*see note below</i>) (12.5 points); and # three honours subjects in English and Theatre (37.5 points). <p>Students undertaking combined honours in English and Theatre and another discipline must complete:</p> <ul style="list-style-type: none"> # ENGL40023 English & Theatre Studies (50 points); # MULT50001 Research Principles and Practices (<i>*see note below</i>) (12.5 points); # three honours subjects in the combining program (37.5 points). <p>OR</p> <ul style="list-style-type: none"> # Honours thesis in the combining program (50 points); # research methodology subject in the combining program (12.5 points); and # three honours subjects in English and Theatre (37.5 points) <p>TOTAL: 100 points</p> <p><i>*Note: Students must undertake MULT50001 Research Principles and Practices in the first semester of their English Thesis enrolment.</i></p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Subject Options: | <p>Compulsory subjects:</p> <p>Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL40023 English & Theatre Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table> <p>English and Theatre honours subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40015 American Fiction: The 20th Century</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40018 Byromania: Romantic Literary Celebrity</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AIND40005 Textual Revelations</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40003 Medieval Temporalities</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40007 Romanticism and Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40020 Australian Theatre and Performance</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> | | Subject | Study Period Commencement: | Credit Points: | ENGL40023 English & Theatre Studies Thesis | Semester 1, Semester 2 | 25 | MULT50001 Research Principles and Practices | February, July | 12.50 | Subject | Study Period Commencement: | Credit Points: | CULS40005 Subcultural Studies | Semester 2 | 12.50 | ENGL40015 American Fiction: The 20th Century | Semester 2 | 12.50 | ENGL40018 Byromania: Romantic Literary Celebrity | Semester 1 | 12.50 | AIND40005 Textual Revelations | Semester 1 | 12.50 | ENGL40003 Medieval Temporalities | Semester 2 | 12.50 | ENGL40007 Romanticism and Modernity | Semester 2 | 12.50 | ENGL40020 Australian Theatre and Performance | Semester 2 | 12.50 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENGL40023 English & Theatre Studies Thesis | Semester 1, Semester 2 | 25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MULT50001 Research Principles and Practices | February, July | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| CULS40005 Subcultural Studies | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENGL40015 American Fiction: The 20th Century | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENGL40018 Byromania: Romantic Literary Celebrity | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AIND40005 Textual Revelations | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENGL40003 Medieval Temporalities | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENGL40007 Romanticism and Modernity | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENGL40020 Australian Theatre and Performance | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| | ENGL40022 Cosmic Pandaemonium in Paradise Lost | Semester 2 | 12.50 |
| | ENGL40024 Renaissance Drama | Semester 1 | 12.50 |
| Links to further information: | http://www.culture-communication.unimelb.edu.au/study/english | | |
| Related Course(s): | Bachelor of Arts (Degree with Honours) | | |