

Screen and Cultural Studies

Year and Campus:	2015																																	
Coordinator:	Dr Mark Nicholls Email: markdn@unimelb.edu.au																																	
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/arts-student-centre/)																																	
Overview:	The minimum entry requirement for Screen and Cultural studies honours is completion of all the requirements for the BA, with a major in Screen and Cultural studies with an average of at least H2A (75%) in second and third-year subjects within the major, or equivalent.																																	
Learning Outcomes:	<i>See course objectives</i>																																	
Structure & Available Subjects:	<p>Students undertaking pure honours in Screen and Cultural studies must complete:</p> <ul style="list-style-type: none"> # SCR40016 Screen & Cultural Studies Thesis (50 points); # MULT50001 Research Principles and Practices (<i>*see note below</i>) (12.5 points); # three honours subjects in Screen and Cultural studies (37.5 points) <p>Students undertaking combined honours in Screen and Cultural studies and another discipline must complete:</p> <ul style="list-style-type: none"> # SCR40016 Screen & Cultural Thesis (50 points); # MULT50001 Research Principles and Practices (<i>*see note below</i>) (12.5 points); # three honours subjects in the combining discipline (37.5 points) <p>OR</p> <ul style="list-style-type: none"> # honours thesis in the combining discipline (50 points points); # research methodology subject in the combining discipline (12.5 points); # three honours subjects in Screen and Cultural Studies (37.5 points) <p><i>Note: Students must undertake MULT50001 Research Principles and Practices in the first semester of their Screen and Cultural Studies Thesis enrolment.</i></p>																																	
Subject Options:	<p>Compulsory subjects:</p> <p>Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCR40016 Screen & Cultural Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table> <p>Screen and Cultural Studies honours subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40006 Postcolonial Visual Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCR40005 Melodrama, Class and the Cinema</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40011 Cultural Studies Now</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>CULS40001 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCR40002 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	SCR40016 Screen & Cultural Studies Thesis	Semester 1, Semester 2	25	MULT50001 Research Principles and Practices	February, July	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40006 Postcolonial Visual Art	Semester 1	12.50	SCR40005 Melodrama, Class and the Cinema	Semester 1	12.50	CULS40011 Cultural Studies Now	Semester 2	12.50	AHIS40002 Indigenous Photography, New Media, Film	Not offered 2015	12.50	CULS40001 Cultural Policy and Power	Semester 1	12.50	SCR40002 Contemporary Film Theory	Semester 1	12.50	CULS40005 Subcultural Studies	Semester 2	12.50
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	SCRN40010 Dream Screen: Film and Psychoanalysis	Not offered 2015	12.50
	SCRN40003 Ethnographic and Documentary Cinema	Semester 2	12.50
	CULS40006 Cultural Studies in Asia	Not offered 2015	12.50
	SCRN40006 Film, Art and Exhibition	Semester 2	12.50
	SCRN40009 Screen Media and Mediated Experiences	Semester 2	12.50
	SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50
	CULS40002 Memory Cultures	Not offered 2015	12.50
	CULS40010 Secret Life of Things: Material Culture	Not offered 2015	12.50
	CULS40004 Media, Politics and Cultural Diaspora	Not offered 2015	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/screen-studies/		
Related Course(s):	Bachelor of Arts (Degree with Honours)		