

# Art History

<b>Year and Campus:</b>	2015																																
<b>Coordinator:</b>	Semester 1: Dr Susan Lowish Email: susan.lowish@unimelb.edu.au Semester 2: Dr Christopher Marshall Email: crmars@unimelb.edu.au																																
<b>Contact:</b>	<b>Arts Student Centre (<a href="http://arts.unimelb.edu.au/arts-student-centre/">http://arts.unimelb.edu.au/arts-student-centre/</a>)</b>																																
<b>Overview:</b>	A major in Art History with an average of at least H2A (75%) in second and third-year subjects within the major, or equivalent.																																
<b>Learning Outcomes:</b>	see the course objectives																																
<b>Structure &amp; Available Subjects:</b>	<p><b>Students undertaking pure honours in art history must complete:</b></p> <ul style="list-style-type: none"> <li># AHIS40021 Art History Thesis (50 points);</li> <li># MULT50001 Research Principles &amp; Practices (<i>*see note below</i>) (12.5 points);</li> <li># 37.5 points of subjects, with at least 25 points of subjects from the advanced research in art history list of subjects</li> </ul> <p><b>Students undertaking combined honours in art history and another discipline must complete:</b></p> <ul style="list-style-type: none"> <li># AHIS40021 Art History Thesis (50 points);</li> <li># MULT50001 Research Principles &amp; Practices (<i>*see note below</i>) (12.5 points);</li> <li># three honours subjects in the combining discipline (37.5 points)</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li># honours thesis in the combining discipline (50 points);</li> <li># research methods subject in the combining discipline (12.5 points);</li> <li># three subjects from the advanced research in art history list of subjects (37.5 points)</li> </ul> <p><i>*Note: Students must undertake MULT50001 Research Principles and Practices in the first semester of their Art History Thesis enrolment.</i></p>																																
<b>Subject Options:</b>	<p><b>Compulsory subjects:</b></p> <p>Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40021 Art History Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Advanced research in art history subjects:</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>AHIS40019 The Book: Late Antiquity to Renaissance</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40008 Twentieth-Century Italian Art: 1909-1969</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS40013 Advanced Art Fieldwork</td> <td>June</td> <td>25</td> </tr> <tr> <td>AHIS90008 Writing About Art and the Moving Image</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>AHIS40015 Histories and Theories of Conservation</td> <td>Not offered 2015</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	AHIS40021 Art History Thesis	Semester 1, Semester 2	25	MULT50001 Research Principles and Practices	February, July	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Not offered 2015	12.50	AHIS40019 The Book: Late Antiquity to Renaissance	Semester 1	12.50	AHIS40008 Twentieth-Century Italian Art: 1909-1969	Semester 1	12.50	AHIS40013 Advanced Art Fieldwork	June	25	AHIS90008 Writing About Art and the Moving Image	Not offered 2015	12.50	AHIS40015 Histories and Theories of Conservation	Not offered 2015	12.50
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	AHIS90006 Theories of Art History	Not offered 2015	12.50
	AHIS40005 Trauma & Spectacle: Postwar European Art	Not offered 2015	12.50
	AHIS40007 The Artist's Body	Not offered 2015	12.50
	AHIS40006 Postcolonial Visual Art	Semester 1	12.50
	AHIS40016 Aboriginal Art in the Northern Territory	June	12.50
	AHIS40020 Museology in Florence	November	12.50
<b>Additional subjects</b>			
	<b>Subject</b>	<b>Study Period Commencement:</b>	<b>Credit Points:</b>
	AHIS90005 History and Philosophy of Museums	Semester 1	12.50
	AHIS90004 The Print Room	Semester 2	12.50
	ACUR90005 Interpreting Exhibitions	Semester 2	12.50
	AHIS90007 Biennales, Triennales and Documentas	Semester 2	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/study/art-history">http://www.culture-communication.unimelb.edu.au/study/art-history</a>		
<b>Related Course(s):</b>	Bachelor of Arts (Degree with Honours)		