

Music Studies Electives

Year and Campus:	2015																																				
Coordinator:	Melbourne Conservatorium of Music/VCA and MCM Student Centre																																				
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music E: vcamcm-sc@unimelb.edu.au (mailto:vcamcm-sc@unimelb.edu.au) (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>																																				
Overview:	A summary list of Music Studies electives available to students enrolled in the Bachelor of Music (../view/current/B-MUS) and Diploma in Music (Practical) (../view/current/D-MUS) .																																				
Learning Outcomes:	The Melbourne Conservatorium of Music offers a suite of Music Studies electives, developing academic and applied skills.																																				
Structure & Available Subjects:	Music Studies electives are offered on a cyclic basis. Not all subjects will be offered each year and are available subject to minimum enrolment thresholds.																																				
Subject Options:	<p>Music Studies electives</p> <p>The following subjects are available as electives to Bachelor of Music and Diploma in Music (Practical) students.</p> <p>Special Permission is required for:</p> <p># Electro-Acoustic Music</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20122 Composition Studies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI30031 Electro-Acoustic Music</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI30116 Historical Performance Practice</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20149 Music Psychology</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI20150 Music and Health</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI30219 Music Performance Science</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>MUSI30025 Orchestration</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Additional elective options for Diploma in Music (Practical)</p> <p>The following subjects are available as electives to Diploma in Music (Practical) students only.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10023 Music Language 1: the Diatonic World</td> <td>Summer Term, Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI20061 Music Language 2: Chromaticism & Beyond</td> <td>Summer Term, Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI30046 Music Language 3: Modern Directions</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI20122 Composition Studies	Semester 2	12.50	MUSI30031 Electro-Acoustic Music	Semester 1	12.50	MUSI30116 Historical Performance Practice	Semester 2	12.50	MUSI20149 Music Psychology	Semester 1	12.50	MUSI20150 Music and Health	Semester 2	12.50	MUSI30219 Music Performance Science	Not offered 2015	12.50	MUSI30025 Orchestration	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI10023 Music Language 1: the Diatonic World	Summer Term, Semester 1	12.50	MUSI20061 Music Language 2: Chromaticism & Beyond	Summer Term, Semester 1	12.50	MUSI30046 Music Language 3: Modern Directions	Semester 1	12.50
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