

Academic Electives

Year and Campus:	2015																																																							
Coordinator:	Melbourne Conservatorium of Music/VCA and MCM Student Centre																																																							
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music E: vcamc-sc@unimelb.edu.au (mailto:vcamcm-sc@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>																																																							
Overview:	A summary list of Academic electives available to students enrolled in the Bachelor of Music (../view/current/B-MUS) and Diploma in Music (Practical) (../view/current/D-MUS) .																																																							
Learning Outcomes:	The Melbourne Conservatorium of Music offers a comprehensive suite of academic electives, reflecting the Conservatorium's research strengths.																																																							
Structure & Available Subjects:	Academic electives are offered on a cyclic basis. Not all subjects will be offered each year and are available subject to minimum enrolment thresholds.																																																							
Subject Options:	<p>Academic Electives</p> <p>The following subjects are available as electives to Bachelor of Music and Diploma in Music (Practical) students.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30125 Art Music and Postmodernism</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>MUSI30014 Baroque Music of the German World</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>MUSI20053 Broadway and Music of the Theatre</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>MUSI10176 Cabaret!</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>MUSI20185 Choral Music: 1000 Years</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI30053 The Ethnography of Music</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI30003 In the Groove</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>MUSI20155 Latin American Music and Culture</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>MUSI30047 Music Analysis</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>MUSI30112 Music Criticism</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>MUSI30004 Music and Film since 1900</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>MUSI30246 Music as Noise: Making Sound Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI20189 Music in Aboriginal Australia</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>MUSI30111 Music in Indigenous Societies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI30011 Music in the Culture of the Renaissance</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI30032 Music Research</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI20120 Paris! Berlioz to the Ballets Russes</td> <td>Not offered 2015</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	MUSI30125 Art Music and Postmodernism	Not offered 2015	12.50	MUSI30014 Baroque Music of the German World	Not offered 2015	12.50	MUSI20053 Broadway and Music of the Theatre	Not offered 2015	12.50	MUSI10176 Cabaret!	Not offered 2015	12.50	MUSI20185 Choral Music: 1000 Years	Semester 2	12.50	MUSI30053 The Ethnography of Music	Semester 1	12.50	MUSI30003 In the Groove	Not offered 2015	12.50	MUSI20155 Latin American Music and Culture	Not offered 2015	12.50	MUSI30047 Music Analysis	Not offered 2015	12.50	MUSI30112 Music Criticism	Not offered 2015	12.50	MUSI30004 Music and Film since 1900	Not offered 2015	12.50	MUSI30246 Music as Noise: Making Sound Art	Semester 1	12.50	MUSI20189 Music in Aboriginal Australia	Not offered 2015	12.50	MUSI30111 Music in Indigenous Societies	Semester 1	12.50	MUSI30011 Music in the Culture of the Renaissance	Semester 1	12.50	MUSI30032 Music Research	Semester 1	12.50	MUSI20120 Paris! Berlioz to the Ballets Russes	Not offered 2015	12.50
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MUSI10119 Ragtime to Rap: Popular Music Since 1900	Not offered 2015	12.50
MUSI30015 Sex, Death and the Ecstatic in Music	Not offered 2015	12.50
MUSI20158 Stravinsky and Music of the 20th Century	Not offered 2015	12.50
MUSI30045 Studies In Opera	Not offered 2015	12.50
MUSI30030 The Music Of Spain	Semester 2	12.50
MUSI30115 Women in Music	Semester 2	12.5

Additional elective options for Diploma in Music (Practical)

The following subjects are available as electives to Diploma in Music (Practical) students only.

Subject	Study Period Commencement:	Credit Points:
MUSI20125 Musics of the World	Semester 2	12.50
MUSI10047 Baroque and Classical Music	Semester 2	12.50
MUSI20002 Impressionism to Postmodernism in Music	Semester 2	12.50
MUSI10208 19th Century Music and Ideas	Not offered 2015	12.5

Related Course(s):

Bachelor of Music