

## Applied Skills Electives

<b>Year and Campus:</b>	2015
<b>Coordinator:</b>	Melbourne Conservatorium of Music/VCA and MCM Student Centre
<b>Contact:</b>	<p><b>Contact Centre</b>  T: 13 MELB (6352)  E: 13melb@unimelb.edu.au  <b>Melbourne Conservatorium of Music</b>  E: <a href="mailto:vcamcm-sc@unimelb.edu.au">vcamcm-sc@unimelb.edu.au</a> (mailto:vcamcm-sc@unimelb.edu.au) W:  <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (<a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a>)</p>
<b>Overview:</b>	A summary list of Applied Skills electives available to students enrolled in the <b>Bachelor of Music</b> ( <a href="http://www.unimelb.edu.au/view/current/B-MUS">../view/current/B-MUS</a> ) and <b>Diploma in Music (Practical)</b> ( <a href="http://www.unimelb.edu.au/view/current/D-MUS">../view/current/D-MUS</a> ) .
<b>Learning Outcomes:</b>	<p>Applied Skills Electives  Important Notes regarding electives:</p> <ul style="list-style-type: none"> <li># Singers must take at least one of Language and Diction German, Language and Diction French, or Language and Diction Italian. Enrolment in these subjects for non-voice students is by <b>special permission</b> (<a href="http://www.conservatorium.unimelb.edu.au/current/forms">http://www.conservatorium.unimelb.edu.au/current/forms</a>) .</li> <li># Year 1 pianists must take Art of Piano Teaching. Enrolment for all other students is by <b>special permission</b> (<a href="http://www.conservatorium.unimelb.edu.au/current/forms">http://www.conservatorium.unimelb.edu.au/current/forms</a>) .</li> <li># Minor Music Performance subjects are available by <b>special permission</b> (<a href="http://www.conservatorium.unimelb.edu.au/current/forms">http://www.conservatorium.unimelb.edu.au/current/forms</a>) only.</li> </ul> <p>Applied Skills Electives - Ensemble Electives  An audition is required for:</p> <ul style="list-style-type: none"> <li># Big Band</li> <li># Early Voices</li> <li># Piano Duo and Duet</li> <li># Symphony Orchestra</li> <li># Vocal Ensemble</li> <li># Wind Symphony</li> <li># Melbourne Chamber Choir 1</li> <li># Melbourne Chamber Choir 2</li> </ul> <p>Special Permission is required for:</p> <ul style="list-style-type: none"> <li># Chamber Music</li> </ul> <p>During the re-enrolment period, ensemble selections, except Chamber Music, will be processed with provisional approval. Enrolments will then be reviewed by Ensemble Directors, in the context of audition outcomes, before ensemble enrolment can be confirmed. Auditions will be held during February/March. The Melbourne Conservatorium of Music reserves the right to alter ensemble enrolments according to audition/special permission outcomes.</p>
<b>Structure &amp; Available Subjects:</b>	<p><b><u>Applied Skills Electives</u></b>  <b><u>Ensemble Electives - level 1</u></b>  <b><u>Ensemble Electives - level 2</u></b>  <b><u>Ensemble Electives - level 3</u></b></p>
<b>Subject Options:</b>	<p><b>Applied Skills Electives</b></p> <ul style="list-style-type: none"> <li># Singers must take at least one of Language and Diction German, Language and Diction French or Italian Pronunciation for Singers. Enrolment in these subjects for non-voice students is by <b>special permission</b> (<a href="http://www.conservatorium.unimelb.edu.au/current/forms">http://www.conservatorium.unimelb.edu.au/current/forms</a>) .</li> <li># Year 1 pianists must take Art of Piano Teaching. Enrolment for all other students is by <b>special permission</b> (<a href="http://www.conservatorium.unimelb.edu.au/current/forms">http://www.conservatorium.unimelb.edu.au/current/forms</a>) .</li> </ul>

Subject	Study Period Commencement:	Credit Points:
MUSI20195 Advanced Aural Studies	Semester 2	6.25
MUSI20161 Alexander Technique for Musicians	Semester 2	6.25
MUSI20162 Arranging for Classical Guitar	Not offered 2015	6.25
MUSI10016 Art of Piano Teaching	Semester 1	6.25
MUSI10004 Computing for Musicians	Semester 2	6.25
MUSI20045 Language and Diction French	Not offered 2015	6.25
MUSI10001 Language and Diction German	Semester 2	6.25
MUSI10002 Language and Diction: Italian	Not offered 2015	6.25
MUSI20008 Music Technology	Semester 1	6.25
MUSI20156 Practical Anatomy for Classical Voice	Semester 2	6.25

Minor Music Performance subjects are available in the Bachelor of Music by **special permission** (<http://www.conservatorium.unimelb.edu.au/current/forms>) only.

Minor Music Performance subjects are NOT available in the Diploma in Music (Practical).

Subject	Study Period Commencement:	Credit Points:
MUSI10089 Minor Music Performance 1	Semester 1, Semester 2	6.25
MUSI10090 Minor Music Performance 2	Semester 1, Semester 2	6.25
MUSI20025 Minor Music Performance 3	Semester 1, Semester 2	6.25
MUSI20026 Minor Music Performance 4	Semester 1, Semester 2	6.25
MUSI30050 Minor Music Performance 5	Semester 1, Semester 2	6.25
MUSI30051 Minor Music Performance 6	Semester 1, Semester 2	6.25

### Ensemble Electives - level 1

An audition is required for:

- # Big Band
- # Early Voices
- # Piano Duo and Duet
- # Symphony Orchestra
- # Vocal Ensemble
- # Wind Symphony

Special Permission is required for:

- # Chamber Music

During the re-enrolment period, ensemble selections, except Chamber Music, will be processed with provisional approval. Enrolments will then be reviewed by Ensemble Directors, in the context of audition outcomes, before ensemble enrolment can be confirmed. Auditions will be held during February/March. The Melbourne Conservatorium of Music reserves the right to alter ensemble enrolments according to audition/special permission outcomes.

Subject	Study Period Commencement:	Credit Points:
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	MUSI10021 African Music and Dance Ensemble 1	Summer Term, Semester 1	6.25
	MUSI10022 African Music and Dance Ensemble 2	Semester 2	6.25
	MUSI10041 Baroque Ensemble 1	Semester 1	6.25
	MUSI10042 Baroque Ensemble 2	Semester 2	6.25
	MUSI10050 Big Band 1	Semester 1	6.25
	MUSI10051 Big Band 2	Semester 2	6.25
	MUSI10052 Brass Ensemble 1	Semester 1	6.25
	MUSI10053 Brass Ensemble 2	Semester 2	6.25
	MUSI10034 Chamber Music 1	Semester 1	6.25
	MUSI10054 Clarinet Ensemble 1	Semester 2	6.25
	MUSI10058 Conservatorium Choir 1	Semester 1	6.25
	MUSI10059 Conservatorium Choir 2	Semester 2	6.25
	MUSI10056 Early Voices 1	Semester 1	6.25
	MUSI10079 Flute Ensemble 1	Semester 1	6.25
	MUSI10091 Flute Ensemble 2	Semester 2	6.25
	MUSI10066 Guitar Ensemble 1	Semester 1	6.25
	MUSI10067 Guitar Ensemble 2	Semester 2	6.25
	MUSI10074 Percussion Ensemble 1	Semester 1	6.25
	MUSI10075 Percussion Ensemble 2	Semester 2	6.25
	MUSI10076 Piano Duo and Duet 1	Semester 1	6.25
	MUSI10077 Piano Duo and Duet 2	Semester 2	6.25
	MUSI10207 Medieval and Renaissance Ensemble 1	Semester 1	6.25
	MUSI10206 Medieval and Renaissance Ensemble 2	Semester 2	6.25
	MUSI10055 Saxophone Ensemble 1	Semester 1	6.25
	MUSI10068 String Ensemble 1	Semester 1	6.25
	MUSI10069 String Ensemble 2	Semester 2	6.25
	MUSI10060 Symphony Orchestra 1	Semester 1	6.25
	MUSI10061 Symphony Orchestra 2	Semester 2	6.25
	MUSI10094 Wind Symphony 1	Semester 1	6.25
	MUSI10095 Wind Symphony 2	Semester 2	6.25
	MUSI10092 Vocal Ensemble 1	Semester 1, Semester 2	6.25
	MUSI10093 Vocal Ensemble 2	Semester 2	6.25
	MUSI10057 Early Voices 2	Not offered 2015	6.25

MUSI10035 Chamber Music 2

Not offered 2015

6.25

**Ensemble Electives - level 2**

An audition is required for:

- # Big Band
- # Early Voices
- # Piano Duo and Duet
- # Symphony Orchestra
- # Vocal Ensemble
- # Wind Symphony

Special Permission is required for:

- # Chamber Music

During the re-enrolment period, ensemble selections, except Chamber Music, will be processed with provisional approval. Enrolments will then be reviewed by Ensemble Directors, in the context of audition outcomes, before ensemble enrolment can be confirmed. Auditions will be held during February/March. The Melbourne Conservatorium of Music reserves the right to alter ensemble enrolments according to audition/special permission outcomes.

Subject	Study Period Commencement:	Credit Points:
MUSI20069 Baroque Ensemble 1	Semester 1	6.25
MUSI20070 Baroque Ensemble 2	Semester 2	6.25
MUSI20071 Big Band 1	Semester 1	6.25
MUSI20072 Big Band 2	Semester 2	6.25
MUSI20073 Brass Ensemble 1	Semester 1	6.25
MUSI20074 MCM Brass Ensemble	Semester 2	6.25
MUSI20013 Chamber Music 3	Semester 1	6.25
MUSI20014 Chamber Music 4	Semester 2	6.25
MUSI20079 Clarinet Ensemble 1	Semester 2	6.25
MUSI20082 Conservatorium Choir 1	Semester 1	6.25
MUSI20083 Conservatorium Choir 2	Semester 2	6.25
MUSI20080 Early Voices 1	Semester 1	6.25
MUSI20085 Flute Ensemble 1	Semester 1	6.25
MUSI20086 Flute Ensemble 2	Semester 2	6.25
MUSI20087 Gamelan 1	Semester 1	6.25
MUSI20088 Gamelan 2	Semester 2	6.25
MUSI20089 Guitar Ensemble 1	Semester 1	6.25
MUSI20090 Guitar Ensemble 2	Semester 2	6.25
MUSI20108 MCM Chinese Music Ensemble 1	Semester 2	6.25
MUSI20097 Percussion Ensemble 1	Semester 1	6.25
MUSI20098 Percussion Ensemble 2	Semester 2	6.25

MUSI20099 Piano Duo and Duet 1	Semester 1	6.25
MUSI20100 Piano Duo and Duet 2	Semester 2	6.25
MUSI20103 Saxophone Ensemble 1	Semester 1	6.25
MUSI20104 Shakuhachi 1	Semester 1, Semester 2	6.25
MUSI20105 Shakuhachi 2	Semester 2	6.25
MUSI20091 String Ensemble 1	Semester 1	6.25
MUSI20092 MCM String Ensemble	Semester 2	6.25
MUSI20093 Symphony Orchestra 1	Semester 1	6.25
MUSI20094 Symphony Orchestra 2	Semester 2	6.25
MUSI20114 Wind Symphony 1	Semester 1	6.25
MUSI20115 Wind Symphony 2	Semester 2	6.25
MUSI20112 Vocal Ensemble 1	Semester 1, Semester 2	6.25
MUSI20113 Vocal Ensemble 2	Semester 2	6.25
MUSI20081 Early Voices 2	Not offered 2015	6.25

### Ensemble Electives - level 3

An audition is required for:

- # Big Band
- # Early Voices
- # Piano Duo and Duet
- # Symphony Orchestra
- # Vocal Ensemble
- # Wind Symphony

Special Permission is required for:

- # Chamber Music

During the re-enrolment period, ensemble selections, except Chamber Music, will be processed with provisional approval. Enrolments will then be reviewed by Ensemble Directors, in the context of audition outcomes, before ensemble enrolment can be confirmed. Auditions will be held during February/March. The Melbourne Conservatorium of Music reserves the right to alter ensemble enrolments according to audition/special permission outcomes.

Subject	Study Period Commencement:	Credit Points:
MUSI30163 Baroque Ensemble 1	Semester 1	6.25
MUSI30164 Baroque Ensemble 2	Semester 2	6.25
MUSI30165 Big Band 1	Semester 1	6.25
MUSI30166 Big Band 2	Semester 2	6.25
MUSI30167 Brass Ensemble 1	Semester 1	6.25
MUSI30168 Brass Ensemble 2	Semester 2	6.25
MUSI30019 Chamber Music 5	Semester 1	6.25
MUSI30020 Chamber Music 6	Semester 2	6.25

	MUSI30171 Clarinet Ensemble 1	Semester 2	6.25
	MUSI30174 Conservatorium Choir 1	Semester 1	6.25
	MUSI30175 Conservatorium Choir 2	Semester 2	6.25
	MUSI30172 Early Voices 1	Semester 1	6.25
	MUSI30177 Flute Ensemble 1	Semester 1	6.25
	MUSI30178 Flute Ensemble 2	Semester 2	6.25
	MUSI30181 Guitar Ensemble 1	Semester 1	6.25
	MUSI30181 Guitar Ensemble 1	Semester 1	6.25
	MUSI30187 Multiphonies 1	Summer Term, Semester 1	6.25
	MUSI30188 Multiphonies 2	Semester 2	6.25
	MUSI30191 Percussion Ensemble 1	Semester 1	6.25
	MUSI30192 Percussion Ensemble 2	Semester 2	6.25
	MUSI30193 Piano Duo and Duet 1	Semester 1	6.25
	MUSI30194 Piano Duo and Duet 2	Semester 2	6.25
	MUSI30197 Saxophone Ensemble 1	Semester 1	6.25
	MUSI30183 String Ensemble 1	Semester 1	6.25
	MUSI30184 String Ensemble 2	Semester 2	6.25
	MUSI30185 Symphony Orchestra 1	Semester 1	6.25
	MUSI30186 Symphony Orchestra 2	Semester 2	6.25
	MUSI30208 Wind Symphony 1	Semester 1	6.25
	MUSI30209 Wind Symphony 2	Semester 2	6.25
	MUSI30244 University of Melbourne Chamber Choir 1	Semester 2	6.25
	MUSI30206 Vocal Ensemble 1	Semester 1, Semester 2	6.25
	MUSI30207 Vocal Ensemble 2	Semester 2	6.25
	MUSI30173 Early Voices 2	Not offered 2015	6.25
<b>Related Course(s):</b>	Bachelor of Music		