

Creative Writing

Year and Campus:	2015
Coordinator:	Dr Grant Caldwell Email: cal@unimelb.edu.au
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/arts-student-centre/)
Overview:	This major offers students the opportunity to explore their creative potential and to extend their work to avant-garde, cross-genre and experimental forms of writing. Students are encouraged to critically test the creative implications and the influence of contemporary theoretical and philosophical schools of thought in all forms of writing. Areas of specialisation include fiction, poetry, poetics, non-fiction, autobiography and writing for performance, theatre and screen.
Learning Outcomes:	<p>Students who complete this major will:</p> <ul style="list-style-type: none"> # apply critical and creative skills to the identification, dramatisation and exploration of problems within complex changing social and cultural contexts; # demonstrate a detailed knowledge of the conventions, traditions, genres, innovations and history of creative writing; # apply independent approaches to creative practice and the knowledge related to these practices with intellectual honesty and a respect for ethical values; # communicate effectively in a variety of oral, digital and written forms; # confront and explore the relationships between diverse forms of knowledge and the cultural contexts that produce and support them; # work effectively in a group to meet shared goals, taking into account individual and cultural differences.
Structure & Available Subjects:	<p>Creative writing is available as a major or a minor.</p> <p>MAJOR</p> <p><i>Level 1</i></p> <ul style="list-style-type: none"> # One Arts Foundation Subject (../view/current/%21B-ARTS-SPC%2B1001) # CWRI10001 Creative Writing: Ideas and Practice <p><i>Level 2</i></p> <ul style="list-style-type: none"> # 37.5 points from the Creative Writing level two subject list <p><i>Level 3</i></p> <ul style="list-style-type: none"> # The compulsory capstone subject Encounters with Writing # and 25 points from the Creative Writing level three subject list. <p>MINOR</p> <p>75-point minor studies can be undertaken in specific genres (poetry, fiction, non-fiction, screenwriting, scriptwriting for theatre or performance).</p> <p><i>Level 1</i></p> <ul style="list-style-type: none"> # One Arts Foundation Subject (../view/current/%21B-ARTS-SPC%2B1001) # CWRI10001 Creative Writing: Ideas and Practice <p><i>Level 2</i></p> <ul style="list-style-type: none"> # 25-points from the level two Creative Writing subjects listed. <p><i>Level 3</i></p> <ul style="list-style-type: none"> # 25-points from the level three Creative Writing subjects listed. <p>The capstone subject is not available to students completing a minor or as breadth outside of Arts.</p>
Subject Options:	Creative Writing: Level 1 Subject

Subject	Study Period Commencement:	Credit Points:
CWRI10001 Creative Writing: Ideas and Practice	Semester 1	12.50

Creative Writing: Level 2 Subjects

Subject	Study Period Commencement:	Credit Points:
CWRI20005 Creative Non Fiction	Semester 1	12.50
CWRI20006 Script for Performance	Semester 1	12.50
CWRI20007 Poetry	Semester 1	12.50
CWRI20009 Writing for Screen	Semester 2	12.50
CWRI20002 Short Fiction	Semester 2	12.50

Creative Writing: Level 3 subjects

Subject	Study Period Commencement:	Credit Points:
CWRI30014 Advanced Screenwriting	Semester 1	12.50
CWRI30001 Novels	Semester 1	12.50
CWRI30006 Poetry and Poetics	Semester 1	12.50
CWRI30013 Biography and Autobiography	Semester 2	12.50
CWRI30005 Writing For Theatre	Semester 2	12.50

Level 3 Capstone

Subject	Study Period Commencement:	Credit Points:
CWRI30004 Encounters with Writing	Semester 2	12.50

Links to further information:	http://www.culture-communication.unimelb.edu.au/study/creative-writing
Related Course(s):	Bachelor of Arts