

100 Point Master of Art Curatorship

Year and Campus:	2015
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Overview:	The Master of Art Curatorship provides specialist training and a professional qualification for graduates who are working, or seeking to work in the field, and may also be taken for general interest. This program does not necessarily lead to higher degree study, however high achieving students who complete the thesis option may qualify for entry to a masters by research or PhD.
Learning Outcomes:	<p>Students who complete the masters will have a good understanding of:</p> <ul style="list-style-type: none"> # the role of the visual arts in Australia as reflected by professional networks, funding bodies, and government departments/agencies at national, state and local level; # the changing role of art museums/galleries in society and the history of collecting; # the current discourse associated with issues of access, education and funding within art museums and cultural institutions; # the organisational structure of a collecting institution and the various responsibilities and tasks of its personnel; # art conservation theory and practice and its role in storage, transportation, display and interpretation of art objects; # the theory and practice of cataloguing and presenting art objects in an art museum; # advanced skills in researching and writing on art objects.
Structure & Available Subjects:	<p>100 point program</p> <p>Duration: 1 year full-time / up to 2 years part-time</p> <p>The Master of Art Curatorship 100 point program requires:</p> <p>Coursework Only Option:</p> <ul style="list-style-type: none"> # six compulsory subjects (75 points) # two elective subjects (25 points) <p>or</p> <p>Minor Thesis Option:</p> <ul style="list-style-type: none"> # four compulsory subjects (50 points) # minor thesis (37.5 points) # MULT50001 Research Principles and Practices (12.5 points) <p>Please note: the minor thesis requires enrolment over two consecutive semesters</p> <p>Capstone Requirement:</p> <p>All students are required to complete the Capstone Requirement for the program (at least 25 points). Students must complete one capstone option -</p> <p>Capstone Stream 1: Co-requisites: MULT90018 Internship 1 (Placement Only) (12.5 points) and ACUR90002 Art Museums and Curatorship (12.5 points)</p> <p>Purpose: An opportunity to acquire a theoretical grounding in art curatorship and management practice and apply this knowledge in a professional context in order to develop an integrated understanding of art curatorship theory and practice.</p> <p>Capstone Stream 2: ACUR90004 Minor Thesis Art Curatorship (37.5 points)</p> <p>Purpose: An opportunity to integrate knowledge and research skills to address a specific art curatorship research question. Pathway to the PhD.</p>

Capstone Stream 3: Co-requisites: MULT90018 Internship 1 (Placement Only) (12.5 points) and ACUR90006 Exhibition Management (12.5 points)

Purpose: An opportunity to acquire a theoretical grounding in arts management practice and apply this knowledge to solve problems that arise in a professional context in order to develop an integrated understanding of art curatorship theory and practice.

Capstone Stream 4: Co-requisites: MULT90018 Internship 1 (Placement Only) (12.5 points) and ACUR90005 Interpreting Exhibitions (12.5 points)

Purpose: An opportunity to engage critically and theoretically with exhibition practices and strategies and apply this in a professional context in order to develop an integrated understanding of art curatorship theory and practice.

Capstone Stream 5: ACUR90002 Art Museums and Curatorship (12.5 points) and ACUR90006 Exhibition Management (12.5 points)

Purpose: An opportunity to gain fundamental knowledge and skills of curatorship are contained in these two subjects, which also involve major essay and major exhibition proposal assessment tasks respectively, meeting the substantial piece of scholarship – masters (coursework) requirement.

For policies that govern this degree, see **Academic Services Policy** (<http://www.services.unimelb.edu.au/policy/index.html>) in the **University Melbourne Policy Framework** (<http://www.policy.unimelb.edu.au/>). Students also should also refer to information in the **Student Policy Directory**. (http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj)

Subject Options:

Compulsory Subjects - Coursework Only Option

Six compulsory subjects (75 points)

Subject	Study Period Commencement:	Credit Points:
ACUR90001 Issues in Art Conservation	July	12.50
ACUR90002 Art Museums and Curatorship	Semester 1	12.50
ACUR90005 Interpreting Exhibitions	Semester 2	12.50
ACUR90006 Exhibition Management	Semester 1, Semester 2	12.50
ACUR90007 Collection Management	Semester 1, Semester 2	12.50
AHIS90005 History and Philosophy of Museums	Semester 1	12.50

Compulsory Subjects - Minor Thesis Option

Four compulsory subjects (50 points)

Subject	Study Period Commencement:	Credit Points:
ACUR90001 Issues in Art Conservation	July	12.50
ACUR90002 Art Museums and Curatorship	Semester 1	12.50
ACUR90005 Interpreting Exhibitions	Semester 2	12.50
ACUR90006 Exhibition Management	Semester 1, Semester 2	12.50

Minor Thesis Subjects

- # minor thesis (37.5 points)
- # MULT50001 Research Principles and Practices (12.5 points)

Please note: the minor thesis requires two consecutive semesters of enrolment.

Subject	Study Period Commencement:	Credit Points:
ACUR90004 Minor Thesis - Art Curatorship	Semester 1, Semester 2	18.75
MULT50001 Research Principles and Practices	February, July	12.50

Elective Subjects

Coursework Only Option:

two elective subjects (25 points)

Minor Thesis Option:

MULT50001 Research Principles and Practices (12.5 points)

Subject	Study Period Commencement:	Credit Points:
AHIS40002 Indigenous Photography, New Media, Film	Not offered 2015	12.50
AHIS40005 Trauma & Spectacle: Postwar European Art	Not offered 2015	12.50
AHIS40006 Postcolonial Visual Art	Semester 1	12.50
AHIS40007 The Artist's Body	Not offered 2015	12.50
AHIS40013 Advanced Art Fieldwork	June	25
AHIS40015 Histories and Theories of Conservation	Not offered 2015	12.50
AHIS40016 Aboriginal Art in the Northern Territory	June	12.50
AHIS40019 The Book: Late Antiquity to Renaissance	Semester 1	12.50
AHIS40020 Museology in Florence	November	12.50
AHIS90004 The Print Room	Semester 2	12.50
AHIS90007 Biennales, Triennales and Documentas	Semester 2	12.50
AHIS90008 Writing About Art and the Moving Image	Not offered 2015	12.50
AIND90002 Working in Indigenous Cultural Contexts	August	12.50
AMGT50001 Art and Cultural Management in Asia	February	12.50
AMGT90002 Arts Law	Semester 1	12.50
AMGT90004 Arts Policy and Issues	Semester 1, Semester 2	12.50
AMGT90012 Managing Creative Content	Semester 2	12.50
AMGT90013 Finance and Budgeting	Semester 1, Semester 2	12.50
AMGT90014 Directed Reading in Cultural Management	Semester 1, Semester 2	12.50
AMGT90017 Communicating the Arts	Semester 1	12.50
AMGT90018 The Economics of Culture	Semester 2	12.50
AMGT90024 Cultural Festivals and Special Events	Semester 1, Semester 2	12.50
MULT90018 Internship I (Placement Only)	Semester 1, Semester 2	12.50
MULT90059 Social Enterprise Incubator	Semester 2	12.50
PUBL90006 Writing and Editing for Digital Media	Semester 1, Semester 2	12.50

	SCRN40006 Film, Art and Exhibition	Semester 2	12.50
	SCRN40009 Screen Media and Mediated Experiences	Semester 2	12.50
	SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50
	SCRN90004 Visual Culture Industries	Semester 1	12.50
	ACUR90008 Curating Contemporary Art	Semester 1	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Master of Art Curatorship		