

VISM40004 Practical Project

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014. Regular, documented consultations with the supervisor as arranged. Meetings should normally occur fortnightly and should be at least of half an hour duration.
Time Commitment:	Contact Hours: 0.25 Total Time Commitment: 120
Prerequisites:	Admission to fourth-year honours in English and theatre studies, or creative writing; or the postgraduate diploma in arts (English and theatre studies); or postgraduate diploma in arts (creative writing).
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	None
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Subject Overview:	Students will undertake a practical project, which is either cross-disciplinary in nature or focused on a specific discipline in creative writing, visual media or English and theatre studies. The project may be undertaken by an individual student or a group of students in consultation with the supervisor.
Learning Outcomes:	Students who successfully complete this subject will be able to: <ul style="list-style-type: none"> # understand the processes and techniques associated with artistic production in a chosen area; # manage time effectively in the completion of a self-directed project; # demonstrate the ability and self-confidence to comprehend complex concepts; and # demonstrate a growth of creativity and imagination and its application in practical outcomes.
Assessment:	Project reports and supporting documentation totalling 5000 words 100% (due in the examination period). Students are required to attend a minimum of 80% of supervision meetings in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	Students who complete this subject will be able to: <ul style="list-style-type: none"># access a broad range of resource material, including traditional text and electronic material;# demonstrate advanced communication skills;# work successfully with peers; and# demonstrate the ability and self-confidence to comprehend complex structural and organisational concepts.
Related Majors/Minors/ Specialisations:	English and Theatre