

## THTR70010 Writing for Performance 3 (Portfolio)

<b>Credit Points:</b>	37.50											
<b>Level:</b>	7 (Graduate/Postgraduate)											
<b>Dates &amp; Locations:</b>	2014, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.											
<b>Time Commitment:</b>	Contact Hours: 48 Total Time Commitment: 360 Hours											
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR70008 Writing for Performance 1 (Solo)</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>THTR70009 Writing for Performance 2 (Collab)</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	THTR70008 Writing for Performance 1 (Solo)	Semester 1	12.50	THTR70009 Writing for Performance 2 (Collab)	Semester 1	12.50
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<b>Corequisites:</b>	None											
<b>Recommended Background Knowledge:</b>	None											
<b>Non Allowed Subjects:</b>	None											
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>											
<b>Contact:</b>	<p><b>Faculty of the VCA and Music Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>											
<b>Subject Overview:</b>	<p>In this subject students work to develop both solo and group work seeded in semester one. A portfolio of writing projects is created, including one major, full-length work and one minor, shorter work, in different forms. Students have the option to write in different forms (plays, postdramatic texts, performance scenarios of various kinds, collaborative projects and so on). At various stages during the semester writers will work with student directors and actors to workshop and read the developing works, with feedback from a range of staff. Readings and workshops will culminate in a season of public 'performance-readings' of full-length and/or shorter works at either VCA and/or professional venues around Melbourne. Students will also be required to write an exegesis relating to their portfolio.</p>											
<b>Learning Outcomes:</b>	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> <li>• demonstrate an ability to completed extended writing for performance projects, either individually, collaboratively or both, in diverse ways and at a high standard;</li> <li>• work productively and creatively at various levels, both as an individual and as a team member, in a wide variety of performing artist environments;</li> <li>• demonstrate skills in the gathering and organisation of research materials;</li> <li>• effectively document the creative process;</li> <li>• demonstrate the ability to complete extended writing for performance projects in new forms;</li> </ul>											

	<ul style="list-style-type: none"> <li>• demonstrate the capacity to respond in writing creatively, imaginatively and rigorously to diverse stimuli and by means of diverse processes;</li> <li>• demonstrate an advanced understanding of the building blocks of dramatic and other forms of writing for performance;</li> <li>• demonstrate a high standard of articulation in the writing of an exegesis.</li> </ul>
<b>Assessment:</b>	Portfolio of writing works (one major, one minor) equivalent to 10,000 words 70%An exegesis of 5,000 words 30%
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completing this subject the student will be able to:</p> <ul style="list-style-type: none"> <li>• demonstrate the capacity to evaluate and synthesise data and other information;</li> <li>• demonstrate an ability to access data and other information from a range of sources;</li> <li>• demonstrate an advanced ability to discourse on artistic practice in the context of wider aesthetic, social and historical domains;</li> <li>• demonstrate an ability to apply relevant research processes to specific cultural practice;</li> <li>• demonstrate the ability to communicate in oral and written form;</li> <li>• demonstrate the capacity for critical thinking.</li> </ul>
<b>Links to further information:</b>	<a href="http://www.vcam.unimelb.edu.au/">http://www.vcam.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Master of Writing for Performance