

## THTR60039 Discipline Skills B (Lighting Design)

<b>Credit Points:</b>	12.50
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2014, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 36 Hours Total Time Commitment: 120 Hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	<p><b>Faculty of the VCA and Music Student Centre</b>            Ground Floor, Elizabeth Murdoch Building (Bldg 860)            Southbank Campus            234 St Kilda Road, Southbank, 3006  <i>Enquiries</i>            Phone: 13 MELB (13 6352)            Email: 13MELB@unimelb.edu.au</p>
<b>Subject Overview:</b>	Discipline Skills B (Lighting Design) is a further development of the material introduced in Discipline Skills A (Lighting Design). At the completion of the course students should have developed an understanding of the scope and special needs of events for example Rock and Roll, Corporate Theatre and Outdoor Theatre and Events. They should be able to plan, source and prepare the appropriate equipment for such an event and understand the operational and safety requirements for any specialised equipment that may be required.
<b>Learning Outcomes:</b>	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> <li>• communicate and document in appropriate forms a detailed lighting design for a specified performance project;</li> <li>• demonstrate an understanding of the structure and roles within the production workshop;</li> <li>• work collaboratively with other creative team members on the development of design concepts;</li> <li>• demonstrate the ability to develop concepts through a specific design process.</li> </ul>
<b>Assessment:</b>	Practical/written assignments equivalent to 2 X 2,000 word essays; 80%Participation 20%
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	On completing this subject students will have developed the following skills: <ul style="list-style-type: none"><li>• the ability to create and organise aesthetic material;</li><li>• the ability to solve problems;</li><li>• the ability to interpret and analyse;</li><li>• the capacity for critical thinking;</li><li>• the ability to synthesize data and other information;</li><li>• the ability and a commitment to collaborating ethically and openly with others.</li></ul>
<b>Links to further information:</b>	<a href="http://www.vcam.unimelb.edu.au/">http://www.vcam.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Postgraduate Diploma in Performance Creation