

THTR60038 Applied Project B (Design)

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| Credit Points: | 25 |
| Level: | 6 (Graduate/Postgraduate) |
| Dates & Locations: | 2014, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus. |
| Time Commitment: | Contact Hours: 24 Total Time Commitment: 240 Hours |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| Coordinator: | Mr Leon Salom |
| Contact: | Contact Centre T: 13MELB (13 6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) |
| Subject Overview: | In this subject students are able to further extend technical and creative knowledge learnt formally in the classroom. Students are assigned to placements on productions mounted either within or beyond the Victorian College of the Arts. The placements introduce the student to the complexity of the production process in areas that they may not be familiar with and to the collaborative nature of the work within the different fields of performance. |
| Learning Outcomes: | On completing this subject students will be able to: <ul style="list-style-type: none"> • work productively and creatively at various levels, both as an individual and as a team member, in a wide variety of visual/performing artist environments; • demonstrate skills in the gathering and organisation of research materials; • effectively document the creative process. |
| Assessment: | Production Placement supervisor reports 80% Presentation of peer and self-assessment reports 10% Participation in Production Placement seminar 10% It is a requirement of this subject that students attend a weekly production placement seminar with their supervisor and with other students working in the same area. Successful completion of peer and self-assessment reports is a hurdle requirement. |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | On completing this subject students will have developed the ability to: <ul style="list-style-type: none"> • plan, create and evaluate small-scale creative projects; |

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| | <ul style="list-style-type: none">• work with another artist in an open and constructive way;• take full responsibility for one's creative work;• apply theory to practice;• solve problems. |
| Links to further information: | http://www.vcam.unimelb.edu.au/ |
| Related Course(s): | Postgraduate Diploma in Performance Creation |