

THTR30033 Music Theatre Combination Class 5A

| Credit Points: | 25 | | | | | | | | | | | | | | | |
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| Level: | 3 (Undergraduate) | | | | | | | | | | | | | | | |
| Dates & Locations: | This subject is not offered in 2014. | | | | | | | | | | | | | | | |
| Time Commitment: | Contact Hours: 70 Hours Total Time Commitment: 216 Hours | | | | | | | | | | | | | | | |
| Prerequisites: | <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR30032 Music Theatre Combination Class 4</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>THTR30038 Voice Skills 5</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>DRAM30019 Acting Skills 4</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>DNCE30017 Dance Skills 4</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> | Subject | Study Period Commencement: | Credit Points: | THTR30032 Music Theatre Combination Class 4 | Semester 1 | 12.50 | THTR30038 Voice Skills 5 | Semester 1 | 6.25 | DRAM30019 Acting Skills 4 | Semester 1 | 6.25 | DNCE30017 Dance Skills 4 | Semester 1 | 12.50 |
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| THTR30038 Voice Skills 5 | Semester 1 | 6.25 | | | | | | | | | | | | | | |
| DRAM30019 Acting Skills 4 | Semester 1 | 6.25 | | | | | | | | | | | | | | |
| DNCE30017 Dance Skills 4 | Semester 1 | 12.50 | | | | | | | | | | | | | | |
| Corequisites: | None | | | | | | | | | | | | | | | |
| Recommended Background Knowledge: | None | | | | | | | | | | | | | | | |
| Non Allowed Subjects: | None | | | | | | | | | | | | | | | |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> | | | | | | | | | | | | | | | |
| Contact: | Ms Margot Fenley | | | | | | | | | | | | | | | |
| Subject Overview: | <p>Development of audition skills and practice continue in this subject, as well as further intensive acting the song classes (ATS), that may be delivered through classes or tutorials. A key focus is on rehearsal and performance of the Industry Showcase, to which agents, producers, directors and other key professionals will be invited. The content of Showcase will be created and shaped according to the individual strengths and skills of the student cohort. Showcase serves as the student's introduction to the music theatre profession. As with all year 3 subjects, a high level of preparation and autonomy is expected, with students exhibiting strong organisational skills and confident application of technical and artistic principles in self-directed work. Students who are streamed into MTCC 5A will be involved in ensemble roles in the performance project (repertoire or new work) and will be streamed into Performance Project A. They may also be understudies or swings.</p> | | | | | | | | | | | | | | | |
| Learning Outcomes: | <ul style="list-style-type: none"> • Apply creative, analytical and technical skills in combination for music theatre performance to a professional level. • Develop skills in audition technique for song, text and dance auditions to a professional standard. • Develop understanding of professional etiquette, presentation of self and materials for professional auditions. • Rehearse and present Industry Showcase. • Develop skills in collaborative work with a director, musical director, choreographer and fellow performers. | | | | | | | | | | | | | | | |

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| Assessment: | Class work evaluation: audition preparation. Week 6. 10%Class work evaluation: ATS classes. Week 6. 20%Class work evaluation: project rehearsals. Week 15. 20% Focusing on achievements against set criteria in areas such as: engagement, developing a methodology, transference of skills into performance, professional attitude and commitment, ability to discuss & give/receive feedback Industry Showcase (group performance: 1 hour duration) Week 15. 50% |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <ul style="list-style-type: none"> • Demonstrate a practically-applied understanding of the requirements and form of auditions for professional Music Theatre. • Develop skills in autonomously preparing audition material specific to the requirements of genre and style of a given work to a professional level. • Develop a repertoire of prepared work (songs and monologues) autonomously for general audition purposes to a professional standard. • Demonstrate enhanced skills in collaborative work with a director, musical director, choreographer and fellow performers. • Rehearse and perform Showcase material to professional standard. • Understand and apply the skills required of the actor/singer/dancer to a level of professional excellence • Exhibit the ability to critically analyse the imperatives of context, story and character to make informed choices • Apply critical analysis of musical and textual material with artistic autonomy and creative intelligence, integrating technique with a sense of play and exploration. |
| Links to further information: | http://www.vca.unimelb.edu.au/contemporary_music |
| Related Course(s): | Bachelor of Fine Arts (Music Theatre) |