

THTR30031 Professional Pathway Investigation B

| Credit Points: | 12.50 | | | | | | |
|--|---|----------------|----------------------------|----------------|--|------------|-------|
| Level: | 3 (Undergraduate) | | | | | | |
| Dates & Locations: | This subject is not offered in 2014. | | | | | | |
| Time Commitment: | Contact Hours: 24 hours Total Time Commitment: 120 Hours | | | | | | |
| Prerequisites: | <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR30030 Professional Pathway Investigation A</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> | Subject | Study Period Commencement: | Credit Points: | THTR30030 Professional Pathway Investigation A | Semester 1 | 12.50 |
| Subject | Study Period Commencement: | Credit Points: | | | | | |
| THTR30030 Professional Pathway Investigation A | Semester 1 | 12.50 | | | | | |
| Corequisites: | None | | | | | | |
| Recommended Background Knowledge: | None | | | | | | |
| Non Allowed Subjects: | None | | | | | | |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Overview, Objectives and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/ | | | | | | |
| Contact: | <p>Annie Reid ann.reid@unimelb.edu.au (mailto:ann.reid@unimelb.edu.au)</p> <p>or</p> <p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006</p> <p>Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p> | | | | | | |
| Subject Overview: | This subject is an extension of the practical skills taught in Professional Pathways A The students will analyse their possibilities for progression through the industry. A variety of industry professionals will deliver presentations describing their own Professional pathway Each presentation will include a Q&A session followed by a tutorial with the lecturer. The subject will conclude with group discussion on industry specific application and interview techniques. | | | | | | |
| Learning Outcomes: | This subject will give students insights into the workings of different Stage Management structures within the entertainment industry using examples presented by current professional Senior Stage and Production Managers. Students should exercise critical thinking as to how they might present themselves in the 'marketplace' both initially and as their experience grows into the future. | | | | | | |
| Assessment: | Journal (1000 words or equivalent). Mid Semester. 30% Written Report (2000 words or equivalent). End of semester. 30% 10 minute Oral Presentation (1000 words or equivalent). Mid Semester. 30% Participation Focusing on achievements against set criteria in areas such as: engagement, professional attitude and commitment. 10% Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject. | | | | | | |

| | |
|--------------------------------------|--|
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>At the end of this subject the students should be able to:</p> <ul style="list-style-type: none">• Display detailed knowledge of the Professional pathways available at all levels of Stage and Production management.• Understand how to present themselves confidently at an appropriate level of the industry.• Construct and exhibit a current CV and professional job application.• Understand how to use industry contacts professionally and ethically. |
| Links to further information: | http://www.vcam.unimelb.edu.au/ |
| Related Course(s): | Bachelor of Fine Arts (Production) |