

THTR30028 Performing Arts Practice 3A (DR)

Credit Points:	12.50								
Level:	3 (Undergraduate)								
Dates & Locations:	This subject is not offered in 2014.								
Time Commitment:	Contact Hours: 60 Hours Total Time Commitment: 120 Hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR20036 Performing Arts Practice 2B (DR)</td> <td>July</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	THTR20036 Performing Arts Practice 2B (DR)	July	12.50
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Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR30023 Design Realisation 3B</td> <td>Semester 2</td> <td>18.75</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	THTR30023 Design Realisation 3B	Semester 2	18.75
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Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Overview, Objectives and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/</p>								
Contact:	<p>Ms Kym Williams kymw@unimelb.edu.au (mailto:kymw@unimelb.edu.au) or Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>								
Subject Overview:	<p>This is the subject where creative and technical knowledge and experience gained over the previous two years is tested and consolidated in a practical environment. Through negotiation involving career planning, students are assigned a project. The students will be given project guidelines and parameters that pertain to their role and the scope of their project. The student could be supervised and mentored by both academic and professional staff during this process. Regular tutorials will be held to ensure the student's needs are met and this project will conclude with a feedback session which would enable to students to give considered responses to their learning outcomes.</p>								
Learning Outcomes:	<p>This subject will give the students a better understanding of all the skills required to complete a project brief within the parameters and deadlines provided.</p>								
Assessment:	<p>Project Role (PBL) Practical assignment on an allocated project (2800 words or equivalent). End of semester. 60% A self reflective written paper (equivalent 400 words). End of semester 20% Journal A – draft progress journal (400 words equivalent). Mid semester 10% Journal B – final progress journal (400 words equivalent). End of semester 10% Peer AssessmentComplete</p>								

	all forms of the peer assessment process as required. At the conclusion of the project. Hurdle requirement. Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject the student outcomes should be:</p> <ul style="list-style-type: none"> • improved time management and planning skills through managing and organising workloads for recommended project completion; • higher capacities for artistic imagination, creativity, transformation and interpretation; • developed practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; • greater contribution to a range of visual/performing arts environments.
Links to further information:	http://www.vca.unimelb.edu.au/performingarts
Related Course(s):	Bachelor of Fine Arts (Production)