

THTR30021 Concepts and Creativity 3 (Internship)

Credit Points:	12.50															
Level:	3 (Undergraduate)															
Dates & Locations:	2014, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.															
Time Commitment:	Contact Hours: 9 Hours +180 hours Internship Total Time Commitment: 220 Hours															
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR20032 Concepts and Creativity 2 (Production)</td> <td>March</td> <td>12.50</td> </tr> <tr> <td>THTR20037 Performing Arts Practice 2B (PT)</td> <td>July</td> <td>12.50</td> </tr> <tr> <td>THTR20036 Performing Arts Practice 2B (DR)</td> <td>July</td> <td>12.50</td> </tr> <tr> <td>THTR20038 Performing Arts Practice 2B (SM)</td> <td>July</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	THTR20032 Concepts and Creativity 2 (Production)	March	12.50	THTR20037 Performing Arts Practice 2B (PT)	July	12.50	THTR20036 Performing Arts Practice 2B (DR)	July	12.50	THTR20038 Performing Arts Practice 2B (SM)	July	25
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Corequisites:	None															
Recommended Background Knowledge:	None															
Non Allowed Subjects:	None															
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>															
Coordinator:	Mr Mark Postlethwaite															
Contact:	<p>Mark Postlethwaite markp@unimelb.edu.au (mailto:markp@unimelb.edu.au)</p> <p>or</p> <p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006</p> <p>Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>															
Subject Overview:	<p>This subject involves completion of a minimum of 180 hours internship with an approved partner organization or individual artist. Internships provide opportunities for integrating, academic learning, employability skills and attributes and an improved knowledge of organisations, workplace culture and career pathways.</p> <p>The internship is supported by individual tutorials, designed to introduce workplace culture and strategies for developing, identifying and articulating employability skills and attributes and linking them to employer requirements. The internship should draw on specific discipline skills associated with the course of enrolment. Pre-placement seminars will include career</p>															

	development and planning, portfolio development, self-assessment, reflexivity, and professional communication skills.
Learning Outcomes:	This subject will introduce the students to a course-related project/experience in a real workplace. It will demonstrate the requirement of enhanced employability skills including communication, interpersonal, analytical and problem-solving, organisational and time-management, and an understanding required for career planning and professional development.
Assessment:	Reflective essay (3,000 words or equivalent). Due within 4 weeks of the completion of the internship/s. 60% Individual presentation (5 minute). Documentation outlining the internship observations, reflections & key learning outcomes (1000 words or equivalent). End of Semester. 30% Internship assessment from industry partner which is moderated by the supervising academic. Within 4 weeks of Internship completion. 10% Minimum 180 hours of internship. End of Year. Hurdle Seminar Participation. Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> • Identify and articulate their knowledge and skills and apply them to relevant organisational contexts and work-settings; linking to specific professions and career pathways. • Produce original work in an appropriate format which demonstrates analytical, research and professional communication skills. • Review and reflect on the experience and observations of an internship and to articulate their academic and career development learning from the experience. • Understand the value of industry and professional networks and their importance to self-reliance, lifelong learning and career progression.
Links to further information:	http://www.vca.unimelb.edu.au/performingarts
Related Course(s):	Bachelor of Fine Arts (Production)