

THTR20034 Stage Management 2B

Credit Points:	12.50								
Level:	2 (Undergraduate)								
Time Commitment:	Contact Hours: 36 hours Total Time Commitment: 120 hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR20030 Stage Management Techniques 2A</td> <td>March</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	THTR20030 Stage Management Techniques 2A	March	25
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THTR20030 Stage Management Techniques 2A	March	25							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Contact:	<p>Annie Reid ann.reid @ unimelb.edu.au</p> <p>or</p> <p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>								
Subject Overview:	<p>This subject builds further on the students understanding of higher management roles within the performing arts industry including touring companies. This will include production scheduling, budget control, contract writing, technical crew management, risk management and documentation. Students will look at Production Management roles across a range of production styles and genre.</p>								
Learning Outcomes:	<p>At the conclusion of this subject the students should have developed an understanding of the range of skills that are used at Company and Production management level.</p>								
Assessment:	<p>Module 1 Research Project of a Touring Company (2000 words or equivalent) due mid semester, (45%) Module 2 Documentation of an outdoor production focusing on Risk Management and Budgeting (2000 words or equivalent) due mid semeste, (45% Participation (all modules) (10%)Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. All assignment work must be submitted and a pass in each module must be achieved for successful completion of this subject.</p>								
Prescribed Texts:	None								

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"># Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist.# Demonstrate capacities for artistic imagination, creativity, transformation and interpretation.# Work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Bachelor of Fine Arts (Production)