

THTR20023 The Artist's Toolbox

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 36 hours Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	The student should have an ability to negotiate the use of community resources, be able to think and act creatively and be able to problem solve laterally.
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	<p>Kym Williams kymw@unimelb.edu.au (mailto:kymw@unimelb.edu.au)</p> <p>or</p> <p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006</p> <p>Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>
Subject Overview:	This subject introduces the 'nuts and bolts' of Arts Management: a practical exploration into the key disciplines required to make a creative idea into a reality. It aims to 'lift the veil' of the industry to reveal the core systems common in the plans of implementation and to de mystify the process of producing an artistic project.
Learning Outcomes:	<p>Students completing this subject should be able to understand:</p> <ul style="list-style-type: none"> • the relevance of arts administration in practice, to facilitate artistic outcomes; • the realities of delivering artistic services into the 'marketplace'; • the broad arena in which artistic events happen, beyond the stage; • the multi level agendas that can drive the commissioning of works and their potential impact on the core idea; • collaboration in practice, embracing difference to enrich process and outcomes; • how to ask the right people the right questions; • how to creatively respond to a brief; • how to write a scope of work, with key deliverables; • how to schedule a project; • how to collate a projected budget; • and identify the key resources required to actualise an idea; • the responsibility required to 'wrap up' and manage working relationships.
Assessment:	Participation worth 10% Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. 5 minute Oral presentation x 5 (100 words each) Due daily, worth 15% Journal (1,000 words or equivalent) Due end of the 6 day intensive week, worth 25% Reflective verbal and

	written response (15 minutes and 2,500 words or equivalent) Due Week 42 (Week 13) worth 50%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to demonstrate:</p> <ul style="list-style-type: none"> • an ability to interpret, translate and execute ideas in a broader environment; • an ability to determine the technical and artistic implications of a project; • advanced communication skills (written, visual and oral); • an understanding of professional standards required for arts management.
Related Course(s):	<p>Bachelor of Fine Arts (Animation) Bachelor of Fine Arts (Contemporary Music) Bachelor of Fine Arts (Dance) Bachelor of Fine Arts (Film and Television) Bachelor of Fine Arts (Music Theatre) Bachelor of Fine Arts (Production) Bachelor of Fine Arts (Screenwriting) Bachelor of Fine Arts (Theatre Practice) Bachelor of Fine Arts (Visual Art)</p>