

## SPAN30001 Contemporary Hispanic Studies

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: 3 hours. 2 x 1.5-hour tutorials per week Total Time Commitment: 8 hours per week, 96 hours total
<b>Prerequisites:</b>	Spanish 4 or Spanish 6 or Spanish Intermediate language and Culture B or Spanish Post-Intermediate 2B/3B or Latrobe Spanish Language and Culture 1B or equivalent. Subject Code(s): SPAN10004 or SPAN20003 or SPAN10008 or SPAN20019 or SPAN30015
<b>Corequisites:</b>	none
<b>Recommended Background Knowledge:</b>	none
<b>Non Allowed Subjects:</b>	none
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<a href="mailto:alfredo.m@unimelb.edu.au">alfredo.m@unimelb.edu.au</a> ( <a href="mailto:alfredo.m@unimelb.edu.au">mailto:alfredo.m@unimelb.edu.au</a> )
<b>Subject Overview:</b>	Spanish-language fiction (literature and film) after World War II has achieved unprecedented worldwide recognition for both its combination of 'high' and 'popular' art forms and its ability to speak to global audiences from an utterly recognisable local perspective. In this course we will see to understand some of the major names and trends in contemporary fiction from the Hispanic world (including masters such as Borges, Garcia Marquez and Vargas Llosa, as well as acclaimed film makers such as Pedro Almodovar and Guillermo del Toro) in their respective national and cultural contexts.
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># To identify and contextualise the most relevant canonical fiction writers and directors in the contemporary Hispanic world;</li> <li># To read in depth the most significant texts in this tradition;</li> <li># To critically analyse each author's contribution to national, transnational and global cultural debates;</li> <li># To continue to expand Spanish-language reading and writing skills.</li> </ul>
<b>Assessment:</b>	A test of 500 words (due in week 4, 10%), a written assignment of 1000 words (due in week 9, 30%), an oral presentation of 1500 words (due in week 10, 35%) and an essay of 1000 words (due in Week 12, 25%). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	TBA
<b>Recommended Texts:</b>	none

<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-BMED">https://handbook.unimelb.edu.au/view/2014/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-COM">https://handbook.unimelb.edu.au/view/2014/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENVS">https://handbook.unimelb.edu.au/view/2014/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-MUS">https://handbook.unimelb.edu.au/view/2014/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-SCI">https://handbook.unimelb.edu.au/view/2014/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENG">https://handbook.unimelb.edu.au/view/2014/B-ENG</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Acquire particular generic skills</li> <li># Understanding of social, political, historical and cultural contexts and international awareness/ openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of Spanish culture, and by formulating arguments.</li> <li># Communicating intelligibly and economically: through essay and assignment writing, tutorial discussions and class presentations</li> <li># Public speaking and confidence in self-expression: through tutorial participation and class presentations.</li> </ul>
<b>Related Course(s):</b>	Diploma in Modern Languages (Spanish)
<b>Related Majors/Minors/Specialisations:</b>	Spanish Major Spanish and Latin American Studies Spanish and Latin American Studies Spanish and Latin American Studies