

## SCWK90061 Narrative Practice & Research Synthesis

<b>Credit Points:</b>	50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: 95 hours. (Comprised of 35 hours of face to face teaching, 25 hours of participation in online forums and 20 hours of supervision for the development of the practice research component). Total Time Commitment: Total time commitment 480 hours (including class time, reading, assessment, research, online component and preparation).
<b>Prerequisites:</b>	To enrol in this subject, you must be admitted in MC-NTCW. This subject is not available for students admitted in any other courses.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Commonwealth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Overview, Objectives and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	School of Melbourne Custom Programs Award Programs Team Phone: 61 3 9810 3245 Email: <a href="mailto:postgrad@commercial.unimelb.edu.au">postgrad@commercial.unimelb.edu.au</a> (mailto: <a href="mailto:postgrad@commercial.unimelb.edu.au">postgrad@commercial.unimelb.edu.au</a> )
<b>Subject Overview:</b>	In this subject, students are challenged to innovate their own forms of narrative practice. Teaching focuses on some of the different methods of innovating that have contributed to new forms of narrative practice (co-research, partnerships, cross-cultural invention, folk cultural innovation, synthesis of practice with readings from outside the field, responding to challenges in relation to politics of experience, translations across languages). This involves revisiting some of the social and intellectual histories of narrative practice and drawing on recent international innovations as case studies of innovation. Drawing on these histories and practices of innovation, in the second half of the subject as the capstone experience, students are then required to undertake an original piece of practice research, with findings presented in a standard required for publication.
<b>Learning Outcomes:</b>	Students who complete this subject will be able to: <ul style="list-style-type: none"> <li># Analyse and distinguish the ways in which narrative practices have been originated in the context of translating them into one's own context.</li> <li># Appraise the ethics of one's own practice by critiquing the operations of power and privilege in one's relationships with those with whom one works ('clients'); and demonstrate practices of accountability to respond to these operations of power and privilege.</li> <li># Demonstrate and discuss 'double-story development' and the rich description of preferred storylines in one's own practice.</li> <li># Synthesise one's own practice with the histories and theories of narrative therapy.</li> <li># Produce an original piece of practice scholarship that is to be of a standard required for publication.</li> </ul>

	<ul style="list-style-type: none"> <li># Design teaching materials and approach, and teach others about the narrative practices they have engaged with.</li> <li># Appraise one's own use of narrative practices and one's own teaching about these.</li> </ul>
<b>Assessment:</b>	Type of Assessment (Including Extent/Duration): Five written reflections (5 x 1200 words) Timing of Assessment - Mid and End of Semester 1 Assessment % - 25 One oral presentation (40 minutes, equivalent to 4,000 words) Timing of Assessment - Beginning of Semester 2 Assessment % - 15 One written essay (10,000 words) Timing of Assessment - End of Semester 2 Assessment % - 60 Client contact record Timing of Assessment - End of Semester 2 Assessment % - Hurdle
<b>Prescribed Texts:</b>	White, M. (2004). Narrative Practice and Exotic Lives: Resurrecting diversity in everyday life. Adelaide: Dulwich Centre Publications. O'Farrell, C. (2005). Michel Foucault. London: SAGE Publications. White, M. (2011). Narrative Practice: Continuing the conversations. New York: W. W. Norton & Company
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Links to further information:</b>	<a href="http://www.commercial.unimelb.edu.au/courses">http://www.commercial.unimelb.edu.au/courses</a>