

# SCRN40016 Screen & Cultural Studies Thesis

<b>Credit Points:</b>	25																							
<b>Level:</b>	4 (Undergraduate)																							
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014. Regular, documented consultations over two semesters with the supervisor as arranged. Meetings should normally occur fortnightly and should be at least of half an hour duration.																							
<b>Time Commitment:</b>	Contact Hours: 0.25 Total Time Commitment: 480																							
<b>Prerequisites:</b>	Admission to fourth year honours (screen & cultural studies).																							
<b>Corequisites:</b>	MULT50001 Research Principles and Practices must be undertaken concurrently with the first semester of thesis enrolment.																							
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	February, July	12.50															
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<b>Recommended Background Knowledge:</b>	None																							
<b>Non Allowed Subjects:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN40015 Screen Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>SCRN40017 Screen Studies Thesis</td> <td>Not offered 2014</td> <td>25</td> </tr> <tr> <td>SCRN40012 Cinema Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>CULS40009 Cultural Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>CULS40012 Cultural Studies Thesis</td> <td>Not offered 2014</td> <td>25</td> </tr> <tr> <td>SCRN40014 Screen and Cultural Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	SCRN40015 Screen Studies Thesis	Semester 1, Semester 2	25	SCRN40017 Screen Studies Thesis	Not offered 2014	25	SCRN40012 Cinema Studies Thesis	Semester 1, Semester 2	18.75	CULS40009 Cultural Studies Thesis	Semester 1, Semester 2	25	CULS40012 Cultural Studies Thesis	Not offered 2014	25	SCRN40014 Screen and Cultural Studies Thesis	Semester 1, Semester 2	18.75
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<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>																							
<b>Contact:</b>	Angela Ndalianis & Fran Martin (semester 1) <a href="mailto:angelan@unimelb.edu.au">angelan@unimelb.edu.au</a> (mailto:angelan@unimelb.edu.au) & <a href="mailto:f.martin@unimelb.edu.au">f.martin@unimelb.edu.au</a> (mailto:f.martin@unimelb.edu.au) Wendy Haslem & Chris Healy (semester 2) <a href="mailto:whaslem@unimelb.edu.au">whaslem@unimelb.edu.au</a> (mailto:whaslem@unimelb.edu.au) & <a href="mailto:clhealy@unimelb.edu.au">clhealy@unimelb.edu.au</a> (mailto:clhealy@unimelb.edu.au)																							
<b>Subject Overview:</b>	A research topic selected in consultation with the allocated supervisor. Enrolment in the thesis is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 50 point requirement for the year-long subject.																							
<b>Learning Outcomes:</b>	Students who complete this subject will:																							

	<ul style="list-style-type: none"> <li># develop and complete a significant research project which is written up and presented as a 15 000 word dissertation;</li> <li># develop skills in scholarly investigation and critical analysis appropriate to screen and cultural studies; and</li> <li># enhance research capacity and to improve writing skills under supervision.</li> </ul>
<b>Assessment:</b>	A thesis of 15 000 words on an approved topic written over two consecutive semesters 100% (due at the end of the second semester of enrolment). Students are required to attend a minimum of 80% of supervision meetings in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># be able to conceptualise and plan a substantial project of original research;</li> <li># present material in draft form and engage productively with a supervisor;</li> <li># synthesise critical arguments and debates;</li> <li># enhance writing skills in both a critical and creative manner;</li> <li># manage time and study resources over two consecutive semesters;</li> <li># possess advanced skills of critical thinking and analysis;</li> <li># possess an ability to communicate knowledge intelligibly, economically and effectively; and</li> <li># have an understanding of social, ethical and cultural context.</li> </ul>
<b>Related Majors/Minors/ Specialisations:</b>	Screen and Cultural Studies