

SCRN40002 Contemporary Film Theory

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2014, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. 2 hour seminar and 2.5 hour screening per week
Time Commitment:	Contact Hours: 4.5 Total Time Commitment: 120
Prerequisites:	Admission to the postgraduate certificate or diploma or fourth year honours in screen studies or screen and cultural studies, gender studies, Master of Arts and Cultural Management (Moving Image)
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Barbara Creed
Contact:	Barbara Creed bacreed@unimelb.edu.au (mailto:bacreed@unimelb.edu.au)
Subject Overview:	This subject will examine the development of contemporary film theory from the post-1968 period to the present. Students will be expected to evaluate critically the significance of a number of the following theoretical approaches to an understanding of the cinema. These approaches will be selected from the following: semiotics, post-structuralism, feminist film theory, surrealist theory, psychoanalysis, post-auteurism, postmodernism, postcolonial, queer theory, and recent research in human/animal studies on screen. Students will attend seminars that involve a variety of approaches: close textual analysis, research, thesis writing and the presentations of papers.
Learning Outcomes:	Students who complete this subject will be able to: <ul style="list-style-type: none"> # have a comprehensive understanding of key film theoretical models of the post-60s; # apply various theories to an analysis of the cinema; and # critically evaluate the significance of film theory for film interpretation.
Assessment:	A 2000 word tutorial paper 40% (due during the semester), and a 3000 word essay or web site 60% (due in the examination period). Students are required to attend a minimum of 80% (or 10 out of 12) classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.

Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # possess advanced skills of critical thinking and analysis; # develop research and writing skills; # be able to account for the relationship between the film industry and film form; # possess an ability to communicate knowledge intelligibly, economically and effectively; and # have an understanding of social, ethical and cultural context.
Related Course(s):	Postgraduate Diploma in Arts and Cultural Management
Related Majors/Minors/ Specialisations:	<p>100 Point Master of Arts and Cultural Management 150 Point Moving Image 200 Point Master of Arts and Cultural Management 200 Point Moving Image 200 points Master of Arts in Professional and Applied Ethics Gender Studies Gender Studies Screen Studies Screen Studies Screen and Cultural Studies Social Theory Social Theory</p>